MODEL ACTIVITY SHEET

MAHARASHTRA STATE BOARD

Std. – XII th	Subject – English	Time -3Hrs	Marks 80
(Reading for Compr	SECTION I: Prose ehension, Language Study, Sur	nmary, Mind Mappi	ng) [16]
Q.1.A) Read the extra	ict and complete the activities g (Seen Passage)	given below:	[12]
A1. Global Unders Complete the f	tanding: Collowing the following sentence	25:	2
 2) in 3) The words which 	ment of civility is that sists that their employees are ci h make life smooth are is very difficult and some	vil.	
verdict sympathy with his social practice much old first requirement are the small char by which we keep	st the lift-man, most people will i m. While it is true that there is no der and much more sacred than an of civility is that we should ackn nge with which we pay our ways p the machine of life oiled and ru	o law that compels us t ny law which enjoins u owledge a service. "Pl as social beings. They nning Sweetly. They p	to say "Please, there is us to be civil and the ease" and Thank you are the little courtesid out our intercourse upo
dictating to inferi vulgar mind that	would wish to command where h and good-feeling instead of resen	e can have the service	for asking, and have
the polite conductors generation On the contrary. ordeal of a very to unpleasant specific chief purpose on	tor. By this discriminating title I	are few classes of men luctors do. Here and th as his natural enemies a	who come through there you will meet an as creatures whose

voice and an aggressive manner. But this

type is rare rarer than it used to be. I fancy the public Owes much to the Underground Railway Company, which also, nuns the buses. for insisting on a certain standard of Civility in its servants and taking care that standard is observed. In doing this it not only makes things pleasant for the traveling public. but performs an important social service.

2

A2. Complex Factual:

Mention a couple of ways to keep the machine of life oiled and running sweetly.

A3. Inference/Interpretation/Analysis: Name the 'unpleasant specimen' mentioned in the extract and describe his be	2 haviour.
A4. Personal Response:	2
Describe a pleasant/unpleasant experience you have had with a bus conductor.	
A5. Language Study: (1) There is a social practice much older and much more sacred than any law v enjoins us to be civil.	2 vhich
(Rewrite using 'not only but also)	
(2) Most people will have a certain sympathy with him. (Rewrite using the verb form of the underlined word.)	
A6. Vocabulary:	2
Find out the meaning of the phrase 'give and take' and use it in your own sent	ence.
B.) Language Study (Non-Textual Grammar):	[4]
B1) Do as directed:	3
1) Geeta was unable to win the prize. (Make Negative)	
2) The car is across the street from the house.	
(Frame question beginning with <u>where</u>)	
3) Teacher will give homework.	
(Change the Voice)	
B2) Spot the error:	1
Many students has turned up for the seminar.	
Q.2.A) Read the extract and complete the activities given below: (Unseen Passage)	[18]
A1. Global Understanding	2
Pick out the sentences that are False and rewrite them correctly:	
(1) The narrator had swum in the Palk Straits before swimming in the English	Channel.
(2) The narrator was rich enough to roam the seas in a private yacht	
(3) Swimming in the Palk Straits was a challenge to the narrator.	

4) Not much was known about the tides and currents in the Palk Straits.

The call of the seas has always found an echo in me. Not being rich enough to roam them in a private yacht, I have taken the poor man's way out I swim across them! I have always been fascinated by the Indian Ocean whether at Mumbai, at Puri or at Gopalpur. I have swum at all these places and have felt the thrill. But the idea of swimming the Palk Straits did not occur to me until after I had swum the English Channel. Steeped in the history and tradition of this nation, practically unconquered, teeming with hair raising hazards, the seas between India and Sri Lanka had all the elements of challenge, danger and difficulty that tempt me. By way of preparation I continued a strict and rigorous course of training which had begun in 1960. I had also to collect comprehensive range of facts and information about this sea. Neither was easy. Despite all the information I had gathered, I soon found that very little was known about the Palk Straits, especially about the tides and currents. Everything about the English Channelise known; there is a Channel Swimming Association, there are trained pilots, there are boats to be hired, accurate weather forecasts to be had for the asking, dependable tide tables and every other form of assistance was readily available. All that one needed was money. Here in the Palk Straits one had first to find out where information could be obtained and then to decide how much of it was incorrect of misleading!

A2. Complex Factual	2
Give reasons:	
It is easier to swim the English Channel because:	
1)	
2)	
3)	
4)	
A3. Inference/Interpretation/Analysis:	2
The idea of swimming the Palk Straits was tempting to the narrator. Explain why.	
A4. Personal Response:	2
Would you like to lead an adventurous life? Give reasons for your answer.	
A5. Language Study:	2
Do as directed:	
(1) Not being rich enough to roam in a private yacht, I swim across them.	
(Rewrite as a compound sentence.)	
(2) I have swum at all these places.	

(Rewrite the sentence using the present perfect continuous tense.)

2

A6. Vocabulary:

Pick out the correct noun forms of the given words from the given options: (1) private

(a) privately (b) privacy (c) privet (2) fascinated

(a) fascinate (b) fascinatedly (c) fascination

(3) accurate:

(a) accurately (b) accuracy (c) accurative (4) available:

(a) availability (b) avail (C) viable

B.) Summary Writing:

Write the summary of the above extract with a suitable title with the help of the given points/hints

(the liking for the sea-attraction of the palk Straits the comparison with the English Channel)

C.) Mind Mapping:

[3]

[3]

Develop a Mind Mapping Frame/design/using your ideas/thoughts/concepts/to illustrate/develop on the given topic:

Time Management

SECTION II - POETRY (Poetry and Appreciation)

Q.3A) Read the poem and complete the activities given below:

10

Afoot and light-hearted I take to the open road,
Healthy, free, the world before me,
The long brown path before me leading wherever
I choose.
Henceforth I ask not good-fortune, I myself am
good-fortune,
Henceforth I whimper no more, postpone no more,
need nothing,
Done with indoor complaints, libraries, querulous
criticisms,
Strong and content I travel the open road.
The earth, that is sufficient,
I do not want the constellations any nearer,
I know they are very well where they are,
I know they suffice for those who belong to them.
(Still here I carry my old delicious burdens,
I carry them, men and women, I carry them with
me wherever I go,
I swear it is impossible for me to get rid of them,
I am fill'd with them, and I will fill them in return.)

A1. Global Understanding:

Pick out the lines showing that the poet is prepared to enjoy every moment of his journey.

A2. Inference/Interpretation/Analysis:

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02
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02

The poet is a person who is free from all inhibitions. Discuss how the concept is expressed in the poem. **A3.** Personal Response:

'Healthy, free, the world before me.' Express your views regarding the above line.

Pick out a line from the poem that is an example of paradox.

A5. Poetic creativity:

Write four to six lines of Free Verse on the topic The road that leads to my college'. Express that it is the road to knowledge and bright future. You may begin like this : Every day I tread with the bag of books

Q.3 B.) Appreciation:

Write an appreciation of the poem with the help of following points:

*About the poem/poet and the title

*The theme

***Poetic style**

*The language/poetic devices used in the poem

*Special features

*Message, values, morals in the poem

*Your opinion about the poem

Indian weavers

Weavers, weaving at break of day, Why do you weave a garment so gay?... Blue as the wing of a halcyon wild, We weave the robes of a new-born child.

Weavers, weaving at fall of night, Why do you weave a garment so bright? Like the plumes of a peacock, purple and green, We weave the marriage-veils of a queen.

Weavers, weaving solemn and still, What do you weave in the moonlight chill White as a feather and white as a cloud We weave a dead man's funeral shroud.

By Sarojini Naidu

02

04

SECTION III: WRITING SKILLS

WRITING SKILLS		
Q.4) C	omplete the activities as per the instructions:	
A)		04
(7)	Given below is a template for a message.	
	Imagine you are working as a receptionist	

in a company and you are supposed to maintain the call record. Complete the details given in the template

for a particular message.

Call for :				
From :			Company	:
Date :		Time :		Phone :
				()
Message	:			
Action (C	Circle One)			
				Taken By
		Call Back	Will Call	

OR

- A5. Read the personal details given below and prepare a suitable Statement of Purpose :
- (1) University of Bath, UK is one of the leading Universities for Business Studies. You belong to a business family – wish to start your own business, carry forward your family business in future. In your junior college you have opted for commerce, scored well in your Std. X Board examination – You made profit in the stall you had put up in the business fair organized by your school/ college. Your hobbies are playing cricket/ hockey - you get along well with people.

- Q. Write the reports as instructed :
- (1) During a global pandemic, a nationwide lockdown was announced. Write a newspaper report on this with the help of the following points :
 - Declaration of the lockdown
 - All movements stopped
 - Essential services allowed
 - Guidelines for safety laid down

- Q. Write interview questions based on the given situation :
- (1) Imagine that you have to interview a social campaigner of your choice. Frame a set of 8-10 questions to interview him/ her as per the following points :
 - * Introducing the guest
 - * Background of the campaign
 - * Setbacks/Criticism
 - * Support/Achievements
 - * Dreams/Message
- **C**)

mum jou.

(2) Prepare a short speech to be delivered by you in class on the occasion of the Independence Day.

OR.

Imagine that you are a compere of the 'Annual Day Celebrations' of your college. Write a script for the same. You can take the help of the following points :

- * Brief introduction
- * Lighting of the Lamp
- * Welcome Speech
- * Speech of the Chief Guest
- * Entertainments
- * Vote of thanks

D)

Q. Write blogs on the following topics :

(1) Say no to tobacco.

OR.

Q. Write the following appeals as instructed :

- A student in your college seeks immediate (1) medical help. His parents are unable to afford the huge amount needed for the operation. Prepare an appeal to be put on the college noticeboard requesting the students to donate generously. Take the help of the following points :
 - the name of the illness

- the cost of the operation
- how the contributions can be made

SECTION: IV

(LITERERY GENER – NOVEL)	[16]
Q.5A) Complete the activities given below as per the instructions:	
1)	02

- Pick out the statements that are False. **Rewrite them correctly :**
 - (1) Setting describes the behaviour of the characters in the story.
 - (2) The main character in the story is referred to as the 'novella'.
 - (3) The struggle between the opposite forces in the story is called 'conflict.'
 - (4) Theme is the central idea in the novel which can be expressed in a nutshell.
 - (5) The plot and character are affected due to the setting.
 - (6) 'Plot' is the narrative style of the author.

2)

Rewrite the following statements in chronological order:

- (1) Mulkraj Anand, R.K. Narayan and Raja Rao were the major trio who prevailed in the period after that.
- (2) The novel originated as the literary form in England.

02

- (3) Indian novelists like Arvind Adiga, Arundhati Roy and Kiran Desai have dazzled with their writing.
- (4) Many stalwart novelists such as Charles Dickens, Walter Scott became famous.

B) Answer in about 50 words to the questions given below: 1)	04 02
Describe in brief the purpose of organising	
the half-yearly report programme of	
Students' Council.	
2)	02
Write in your words the entire half-	
yearly report programme of Students'	
Council.	
C) Answer in about 50 words to the questions given below: 1)	04 02
Arrange the incidents in correct sequence	
as per their occurrence in the extract.	
(a) Aouda accepted Fogg's proposal of	
marriage.	
(b) When set free, the first thing that Fogg did was he knocked Fix down.	
(c) As a part of duty, Fix arrested Fogg.	
(d) At the fifty-seventh second, Fogg entered	
the Reform Club Saloon.	
2)	02
Write the central idea of the given	
extract of the novel, 'Around the World	
in Eighty Days'.	
D) Answer in about 50 words to the questions given below:	04
1)	02
Basically the setting of the extract is in	
London but it has some references of	
India, too. Explain how the settings of	
the extract contribute to the theme of	
the novel.	
2)	02

Elaborate the following lines in the light of the novel/extract, "The Sign of Four": "You really are an automaton - a calculating machine".

THANK YOU