



Stopping by Woods on a Snowy Evening Q & A

Robert Lee Frost (1874 - 1963) was an American writer. He is profoundly respected for his sensible portrayals of provincial life and his order of American conversational discourse. He is one of the most famous and fundamentally regarded American artists of the twentieth century. He got four Pulitzer prizes for verse. Robert Frost's 'Halting by Woods on a Snowy Evening' depicts a little occurrence occurring in a cold night. The writer is an explorer in this sonnet. The writer is talking in this sonnet. The artist is entranced by the wonderful scenes in the wood.

[Questions & Answers Part 01](#)

[Questions & Answers Part 02](#)

first Stanza

Whose woods these are I think I know. (Reversal) His home is in the town, however;

He won't see me halting here

To watch his woods top off with day off.

In the initial verse, the writer is talking about the proprietor of the forested areas. He imagines that he realizes who is the proprietor of this wood. He is sure about the Owner of woods. He tells that the proprietor is living in the town. The writer is an intruder in the forested areas. The proprietor won't see him in the forested areas which are being loaded up with day off.

The writer is enticed to appreciate this excellent scene for quite a while.

second Stanza.

My little pony must think it strange (Personification) To stop without a farmhouse close

Between the forested areas and frozen lake The haziest night of the year.

In the subsequent verse, the artist is talking about the response of his pony. The little pony must have an odd response. It is an abnormal thing for the pony to stop without farmhouse close. Where the writer stops is a lone spot. The writer is remaining between the forested areas and frozen lake. The writer stops there at the most obscure night time.

Third Stanza

He gives his saddle chimes a shake

To inquire as to whether there is some mix-up. The main other sound's the breadth

Of simple breeze and wool piece.

In the third refrain, the writer portrays the exercises of pony. The pony shakes his tackle chime. The saddle ringer is for reminding the artist about his slip-up of remaining at the lone spot. The writer hears the hints of the scope of simple breeze and fleece chip.

fourth Stanza

The forested areas are exquisite, dim and profound,

(Alliteration)

Yet, I have vows to keep,

Furthermore, miles to go before I rest, (Repetition) Furthermore, miles to go before I rest.

In the last verse, the writer is talking about the excellent woods. The forested areas are flawless, dull and profound. He can't invest a lot of

energy in the lovely woods. The writer needs to keep guarantees implies he should finish his obligations and duties. He needs to go miles and miles away before he rests.

Warming Up! Chit - Chat Activites:

Offer this talk with your seat mate/schoolmates:

Where did you go for an excursion as of late?

Ans: I went to Mahabaleshwar for an excursion as of late

Who all went with you?

Ans: My all fam1ly individuals went with me.

For what reason did you select that outing spot?

Ans: I chose that outing spot since it is brimming with characteristic excellence. I needed to appreciate various focuses in Mahabaleshwar. In any case. I needed to see the starting points of streams in Mahabaleshwar.

What games/food/sights did you appreciate there?

Ans: I appreciated various focuses in Mahabaleshwar. I did drift in Venna Lake. I delighted in various dry organic products in Mahabaleshwar

What did you feel when the time had come to get back?

Ans: When the time had come to get back. I felt dismal and awful. It was exceptionally hard to leave quite a delightful spot

Edge Questions For Discussion

1. **Where has the writer halted?**

Ans: The writer has halted by certain woods on a frigid evening

1. **What period of the year is portrayed here?**

Ans: The colder time of year season is portrayed here.

1. **What time is portrayed here?**

Ans: Evening time is portrayed here.

1. **List the sounds referenced in the sonnet.**

Ans:

(I) Sound of saddle ringers.

(ii) Sound of the compass of simple breeze.

(ii) Sound of wool drop.

1. **Why does the voyager need to leave the exquisite woods?**

Ans: The voyager needs to leave the exquisite woods on the grounds that needs to visit better places by going miles and miles. In any case, he needs to keep a few guarantees.

1. On what date each year is the haziest night? **Ans:** 21 December is the haziest night consistently.

English Workshop

1. **Compose True or False**

1. **The speaker stops to watch downpour falling among the trees.**

Ans: False

1. The proprietor of the forested areas is known to the speaker.

Ans: True

(c) The pony is stressed over the cold and needs to continue onward.

Ans: False

(d) The speaker doesn't underscore upon the magnificence of woods; he is going through.

Ans: False

Discover line/lines from the sonnet as a proof for the accompanying clarification. 2.

1. There is nobody to discover the speaker intruding.

Ans: He won't see me halting here.

Appreciation of the Poem:

1. The little pony draws his lord's consideration.

Ans: He gives his outfit ringers a shake to inquire as to whether there is some slip-up.

1. His pony appears to be restless to continue onward.

Ans: My little pony must think it strange

To stop without a farmhouse close

d) The speaker wants to remain yet is compelled to move onwards.

Ans: The forested areas are flawless, dim and profound. However, I have vows to keep Also, miles to go before I rest

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(e) The sonnet is set in the former period.

Ans: Between the forested areas and frozen Lake The most obscure night of the year.

1. **The sonnet is accepted to have a reference to the artist's life itself. What could the accompanying imply? Look over the section beneath:**
2. The speaker's excursion life
3. Snowy Evening mature ages
4. Lovely, profound, dull woods never-ending harmony
5. Promises-obligations and duties
6. Sleep-demise
7. **Tell whether the rhyme plan of the accompanying refrains is correct or wrong. For some unacceptable rhyme plot, give the right one.**
8. refrain 1 - a b a privilege
9. refrain 2 - b c b right
10. refrain 3 - c d c right
11. refrain 4 - d e d wrong (dddd)
12. **Give your own rhyming words for the accompanying a few guarantees.**

Ans:

- (a) house - mouse
- (b) woods - states of mind
- (c) simple lightheaded
- (d) wind - mind
- (e) dull - warbler
- (f) watch - indent

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