



## **Review Writing Examples**



## **Examples of Review Writing**

- 1. Write a review of a film that you have recently seen.**

**Tanahaji -the unsung warrior**

Om Raut's 'Tanhaji – the unsung warrior' is a historical film. The film is based on the life of the bravest knight of Chhatrapati Shivaji Maharaj Tanaji Malusure. The title itself reveals the plot of the film. The film traces the life of the fierce Maratha warrior Tanaji Malusare. It focuses on the famous Battle of Sinhgad (February 4, 1670) Om Raut is both the director and the script writer of this historical background film. The major roles are played by Ajay Devgan, Saif Ali Khan, Kajol, Sharad Kelkar, Neha Sharma, Padmavati Rao, and Shashank Shede. Ajay Devgan is in the leading role of Tanaji. He perfectly suits to the character of Tanaji. Saif Ali Khan is in a negative role for the first time. He has performed the role of Rajput Uday Bhanu. His performance is the most outstanding performance. However, Kajol is the strong and supportive wife of Tanaji. She did a convincing performance in the film. Both Padmavati Rao (Rajmata' Jijabai) and Sharad Kelkar (Chhatrapati Shivaji Maharaj) performed in an excellent way. Ajay Devgan, Bhushan Kumar and Kishan Kumar are the producers of this film. The direction of Om Raut is excellent. The director maintains a firm grip on the film and balances the emotions and drama. Dharmendra Sharma's editing is remarkable. The music of Ajay – Atul is melodious and perfectly suits to the historical background of the film. The spectators hum the songs like 'Shankara re Shankara' and 'Tinak Tinak' for some time. The cinematography and storytelling in this film are excellent. Fighting scenes are shot skilfully and aesthetically. The film is based on a certain message. It gives the message of being obedient to our master, being devoted and dedicated while performing our duties. However, it tells us that personal events are not more important than Royal duties. The film has been released on 10 January 2020. To sum up, "Tanhaji – the unsung warrior" is excellent in every aspect. It is an enjoyable historical film. Everyone must enjoy this film to know the Maratha's history.

## **2. Write a review of a film that you have recently seen.**

### **Taare Zameen Par**

The producer and director Aamir Khan's 'Taare Zameen Par' can be treated as an art film. However, it is a family drama to some extent. 'Taare Zameen Par' is a story of an eight-year-old child Ishan Awasthi. Ishan performs badly in academics because of dyslexia and fails in third standard in school. His elder brother has good academic achievements in his name. 'Taare Zameen Par' is a wonderful movie. It appeals to all people of society. The major roles are performed by Aamir Khan – Ram Shankar Nikumbh [Ishaan's New art teacher], Darsheel Safary – [Ishan eight-year-old boy] Tisca Chopra [Maya Awasthi – Ishaan's Mother], Vipin Sharma – [Nandkishore Awasthi – Ishaan's Father] Sachet Engineer [Ishaan's elder brother] Tanay Chheda – [Rajan Damodaran – Classmate of Ishaan]. As an art teacher of Ishaan, Aamir Khan plays truly a heart touching role. Darsheel Safary has played the role of Ishaan in an excellent way. He has realized the character of Ishaan very well. All other roles are well played. The cinematography of Satyajit Pande is quite excellent. All emotions have been captured by the camera very well. The music of Shankar – Eshaan – Loy is very touching and soothing. The song 'Kho Na Jaaye Ye Taare Zameen Par' is a memorable song. Deepa Bhatia is the editor of this film. Her edition is quite fantastic. Aamir Khan's direction is very well. As a director, Aamir deserves a lot of praise for bringing out an awesome performance from the child and handling the plot with remarkable sensitivity. The movie not only entertains us but also enlightens us to the plight of dyslexic people. 'Taare Zameen Par' has a great message for the society. It tells that we should understand the hidden talent of every child. To sum up, 'Taare Zameen Par' is an excellent film with excellent plot and excellent presentation. It is a must watch for parents, teachers, students alike.

### **3. Write a review of a film that you have recently seen.**

#### **Chhapak**

The noted director Meghna Gulzar's film 'Chhapak' is a social film. It can be treated as a film of problems. However, it is a heroine-based film. This film is based on the life and suffering of Laxmi Agrawal - an attack survivor. It shows the harassment of victim of acid attacks. So far as plot is concerned, it is a novel film. The major roles are performed by Deepika Padukone (Malti), Vikrant Messy (Amol), Madhurjeet Sarghi (Archana Bajaj), Anand Tiwari (Archana's husband), Vaishnavi Upadhyaya (Minakshi), Payal Nair (Shiraz), Vishal Dahiya (Basheer Khan- The acid attacker). Deepika has performed the role of Malti in an excellent way. She has given solid, realised performance. She appears from weak girl to strong woman. Vikrant Messy has a little scope but he has given justice to his role as Amol working in NGO for women. All other roles are well played. Govind Singh Sandhu, Deepika Padukone, and Meghna Gulzar are the producers of this film. This film is the first venture of Deepika Padukone as a producer. The script is from the pens of Atika Chohan and Meghna Gulzar. The script is truly novel but based on social reality. The music of Shankar Ehsan Loy is excellent. The title track 'Chhapak' is heart touching. Cinematography of Malay Prakash is fantastic. The edition of Nitin Baid is fine. Meghna Gulzar's direction leaves us misty with emotion. It makes us sometime tearful and sometime fearful. 'Chhapak' is a social film. The film is the message for the whole society. It tells us how to face difficulties and hardships in life. However, it tells how to struggle to survive. The film creates awareness among the spectators about the problem of acid attacks. To sum up, 'Chhapak' is a realistic social film. It is a must watch for girls, parents alike.

### **4. Write a review of a film that you have recently seen.**

#### **Dahavi Fa**

Sunil Sukhatankar's film 'Dahavi Fa' is a Marathi drama film. The film deals with the student's life. It is based on a story of how teachers discriminate against the students failing the exams. The teacher teaches the students to channelize their anger in a positive way. The major stars in this drama film are Atul Kulkarni, Jvoti Subhash, Milind Gunaji, Nimish Kathale and Vrishasen Dabolkar. All-stars did their well. Atul Kulkarni has performed the role of science teacher. He tries to negotiate with the school administration and challenges students to channelize their anger in a positive way. He has earned a lot of praise for his powerful performance. Sumitra Bhavde and Sunil Sukhatankar are the producers of this drama film. The script of this film is from the pen of Sumitra Bhavde. The script throws light on the current educational system. The music of Shrirang Umrani is melodious and touching. The songs like 'Tumipan sahi', 'Amhipan sahi' and 'Sruthi che mitra Aamhi' are truly melodious. Cinematography and edition of this film are really fantastic. The film has certain message to the society especially school administration. It tells that we should not discriminate students on the basis of examination score. To sum up, 'Dahavi fa' is truly an excellent film. It is a must watch for students, parents, teachers, school administration alike.

## **5. Write a review of a film that you have recently seen.**

### **Anand**

The famous director Hrishkesh Mukherjee's 'Anand' is the most impressive movie. It is an Indian drama film. The film is based on the life of cancer patient. Anand is a cancer patient. Being a cancer patient Anand lives his life with happiness and positivity. Anand is a story of a dying man who looks at life with a positive attitude and enjoys every moment of life. Anand has a certain philosophy of life 'Zindagi lambi nahi badi honi chahiye'. Rajesh Khanna is in a leading role of Anand. Amitabh Bachchan is Dr. Bhaskar Banarjee treating Anand. Sumita Sanyal is Renu - beloved of Dr. Bhaskar Banarjee. The Marathi couple Ramesh Deo and Seema Deo is in the role of Dr. Prakash Kulkarni and Suman. Johnny Walker is Isa bhai, Lalita Pawar is in the role of Matron Desuza. All actors have performed their roles in an excellent way. Rajesh Khanna achieves the sympathy of spectators. The role of Anand is memorable for me. He makes all spectators to shed tears because of his extraordinary performance. Hrishikesh Mukherjee and NC Sippy are the producers of Anand. Bimal Dutta, Gulzar, D N Mukherjee, Biren Tripathy are the script writers. The music of Salil Chowdhary is really super. The songs like 'Kahi door jab din Zindagi kaisi ha paheli' are truly heart touching as well as memorable. Yogesh and Gulzar are the lyricists of memorable lyrics. The cinematography of Jayant Pathare is excellent. Hrishkesh Mukherjee is the editor of this film. The film has a deeply spiritual message. The film gives the message of living life with a positive attitude. One should enjoy every moment of life to sum up, everything of this film is excellent. One must watch this film once in a lifetime.

## **6. Write a book review of the book 'After Twenty Years'**

### **'After Twenty Years'**

'After Twenty Years' is a collection of short stories. These stories are from the pen of well-known American writer O. Henry. The title of the collection is given from one of the stories about twenty years. It is a suitable as well as suggestive title. The story 'After Twenty Years' is the most popular story among the readers. This is a suspense story. This story throws light on the relationship and friendship of two friends called Jimmy and Bob. When Jimmy was twenty and Bob was eighteen, they decided to meet after twenty years at the same time and at the same place. Both met after twenty years to keep promise. Jimmy Wilson was the police officer and Bob was the most wanted criminal of police. Jimmy couldn't arrest Bob because of his friendship but he sent his colleague to arrest him with a note for Bob. Friendship is the main theme of his stories. The maximum stories show superiority to emotional relation. The language used in these stories is simple. All types of readers can easily understand the content of the stories. The characters are selected from common people. Minimum stories have memorable characters and twist ending. His stories give the message that lack of good thinking and hard work lead man to destruction. Let us enjoy 'After Twenty Years'.

## **7. Write a book review of the book *The Old Man and The Sea***

### ***The Old Man and The Sea***

*The Old Man and the sea* is a masterpiece from the pen of well-known American writer Ernest Hemingway. *The old man and the sea* is a Nobel Prize winner. The major theme of this novel is the struggle between man and nature. However, it touches moral and spiritual truth in life. Santiago is the hero in this novel. He is an old poor Cuban fisherman. He has gone eighty-four days without catching a fish. At last on the eightieth day he is successful in catching an eighty-year-old marlin. Because of his old age and less power he couldn't drag it safely and completely, but only its skeleton. He remained a failure in his job, not in life. The novelist has used innovative and modern technique of third person narration. The setting of the novel shows marine life. Language used in this novel is the language of a fisherman. The novel mingles between past and present. The critics interpreted the meaning of the novel. Some think that it is the story of failure and setbacks. Some think that it is about humanity, faith and ambition. The title itself is suggestive. It is a suitable title. The title indicates that the existence of a single man is superior to the vast ocean. The novel gives us the message of being realistic as well as optimistic. I think that the great message of this novel is that man is not made for defeat, man can be destroyed but not defeated. Let us read "*The old man and the sea*".

## **8. Write a book review of the book *'THE EDIBLE WOMAN'***

### ***"THE EDIBLE WOMAN"***

*The Edible Woman* is the first but not the most Canadian novel from the pen of Margaret Atwood. *The Edible Woman* is a realistic novel. The exploitation of women in the male-dominated society is the major theme in this novel. Marian MacAlpin is the central character of this novel. She is engaged with a handsome, young lawyer Peter. She has realized different strategies of exploitation by Peter. She wants to avoid her marriage with Peter. At the end of the novel, she has baked a large cake in the shape of a woman and offered it to Peter to eat and ran away before marriage. The title is meaningful, suggestive and metaphorical. It suggests that a woman is merely a tool and object for eating and using to a man. The novelist has used images and symbols. She has used local animal imagery to describe activities of Marian. Food is a major symbol used to explore the theme of the novel. The novel depicts a revolutionary view of life. The novel belongs to the art-for-life sake category. It vividly presents the realistic social condition of Canada. The message of the novel is that every woman should create her own self-identity. Let us read "*The Edible woman*".

## **9. Write a book review of the book**

### **THE HOME COMING**

THE HOME COMING. The Home Coming is a collection of short stories. These stories are from the pen of Nobel laureate Rabindranath Tagore. The title of this collection has been derived from one of the stories. The home coming is a story of a boy called Phatik Chakravorti. He has gone away from home. He wants to come back home in order to find peace and rest. He has experienced many ups and downs in High School life. He has a kind of homesick in that strange land. The central character Phatik is the representative of all teenagers. Teenager's inability to live at strange and new places is stressed through these stories. Teenagers' point of view is vividly depicted in these stories. I also feel sympathy for the teenager's homesick. The Home Coming is a link between cause and effect. The writer has used flashback technique for its narration. Flashback technique helps to achieve emotional impact. Simplicity is the remarkable feature of Tagore's writing. Language used in these stories is as man speaks to man. There is no single drawback in the presentation of stories. Let us enjoy The Home Coming to see our reflection.

## **10. Write a review of a play you read or liked the most.**

### **Love Birds**

LOVE BIRDS' is a play of writer and director Girish Joshi. His plays are very modern in terms of plot, structure and design 'Love Birds' centres on a dashing whiz adman Vishwas Inamdar. He meets with a near fatal car accident. He loses his K memory, recovered with efficient surgery and caring of his wife Devika. His memory is not still recovered completely. Vishwas tries to reconstruct his past with the information from office and home. He is surprised when he finds a bill for a 1000 "Love Birds". He has purchased them but not gifted them to his wife. Moreover, he is baffled by the intimacy of his secretary. When pet shop owner Sane turns out to be a private detective Vishwas is troubled by the past. Then there is a sequence of murder, betrayal and Mayhem. The writer creates a smart plot which keeps the audience on the edge of the seat throughout. The protagonist Aniket Vishwarao is impressively vulnerable in his role. Amruta Subhash delivers a well-rehearsed performance. Ketaki Saraf is vivacious in her role. The sets are simply superb. Nerendra Bhinde's music is effective. Geeta Godbole's costumes are refreshingly modern and apt.

## **11. Write a review on any TV show that you like the most.**

**Use the following points in your write-up.**

### **‘Swarajya Rakshak Sambhaji’**

- You may also add your own points.
- Name of the TV show Timings of the show Favourite characters
- Language used Type of the show
- Reasons for your fondness of the show ‘Swarajya Rakshak Sambhaji’

I watch different TV serials but Swarajya Rakshak Sambhaji is my favourite TV show. It is a biographical and historical TV show. It is based on the life of King Sambhaji. It takes the spectators to the Shivkalin history. It is a regular TV show. It is telecasted between 9.00 pm to 9.30 pm. There are different characters. But I like the character Chhatrapati Sambhaji Maharaj and Rajmata Jijau. Amol Kolhe performed the role of Chhatrapati Sambhaji Maharaj. The serial is produced by Pinku Biswas. The direction of Kartik Rajaram Kendhe is excellent. The music of Satyajit Rande is melodious. The serial is in Marathi language. I find archaic use of Marathi in this TV show. I like this TV show too much because it is a historical TV show. It creates historical spirit in us. It teaches me how to live in this world. In this way, Swarajya Rakshak Sambhaji is the best TV show. Its spectators are increasing day by day.

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