

## Question Bank Std.10<sup>th</sup> Video No.05

### ENGLISH ACTIVITY SET 1

#### SECTION III: Poetry – 10 marks

Q.3. (A) Read the extract and complete the following activities. (5 Marks)

A1. Write whether the following statements are True or False:

- i) The child wants to sow the seeds of moonlight behind his house.
- ii) The whole village goes to the city daily to work.
- iii) When father returns home, the child is asleep.
- iv) The route from city to village is full of light.

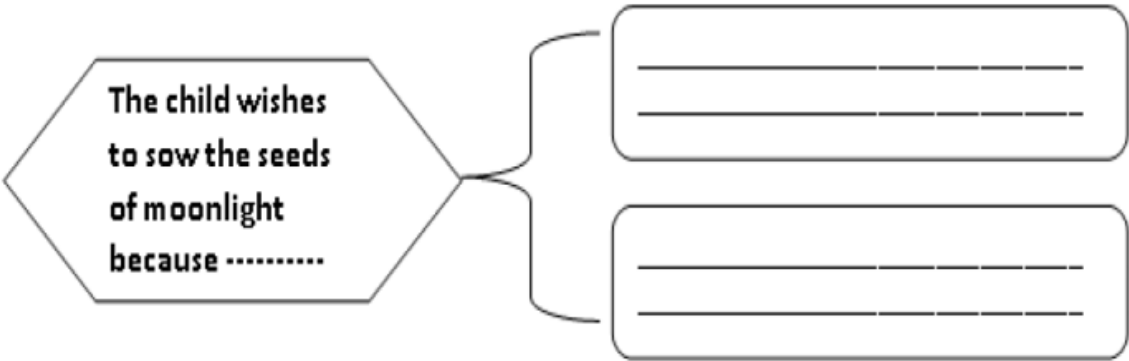
Ans:

- i) False, ii) True, iii) True, iv) False

O moon,  
give me moonlight,  
basketful or two baskets full,  
with seeds of moonlight.  
From the city to my village,  
on the sides of the path  
I want to sow many,  
small, small moons of light.  
The whole village goes to the city  
daily to work.

It becomes dark on its way back  
as my village is quite far.  
The route is tough and full of  
snakes and scorpions.  
Neither bus nor cart plies.  
When my father returns home  
I am asleep.

**A2. Complete the web diagram:**



**Ans:**

<p><b>The child wishes to sow the seeds of moonlight because....</b></p>	<p>1) The child wants to enlighten the path between city and village.</p> <p>2) He wants that his father should return early to home.</p> <p>3) He wants to listen fairy tales and stories from him.</p>
--	--

**A3. Name the figure of speech from the line :**

“O moon, give me moonlight,”

**Ans:** Alliteration

**(B) Appreciation of the poem. (5 Marks)**

Read the following poem and write an appreciation of it with the help of the points given below:

**Stopping by Woods on a Snowy Evening**

Whose woods these are I think I know.  
His house is in the village, though;  
He will not see me stopping here  
To watch his woods fill up with snow.  
My little horse must think it **queer**  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.  
He gives his **harness bells** a shake  
To ask if there is some mistake.  
He gives his **harness bells** a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and **downy flake**.  
The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

*- Robert Frost*

- 
- Title - (½)
  - Name of the poet - (½)
  - Rhyme scheme – (1)
  - Figures of speech (Any 1) – (1)
  - Theme/Central idea (in 2 to 3 lines) (2)

**Ans:**

**POEM 3.3 – STOPPING BY THE  
WOODS ON A SNOWY EVENING**

- **Title** – Stopping by the Woods on a Snowy Evening
- **Poet/Poetess** – Robert (Lee) Frost
- **Rhyme Scheme** – The rhyme scheme of the first three stanzas is 'aaba'.
- **Figure of speech** – Inversion, alliteration

• **Theme/Central Idea** – This poem is about taking time to appreciate the beauty and wonder of nature. The theme revolves around the poet's philosophy, the stranger here is really sad and would love to stay in the woods where he is all alone away from the rest of the world.

**ENGLISH ACTIVITY SET 2**  
**SECTION III: Poetry – 10 marks**

Q.3 (A) Read the following stanzas and do the activities. (5 Marks)

**A1) Match the following**

**02**

A	B
1) The poet stopped to buy	a) Was very thankful to speaker
2) The lad who was selling sweets	b) Some sweets.
3) The poet says "The world is mine" because	c) Calm and blind
4) The poet talked to lad who was selling sweets seem	d) He can experience the beauty and gifts

**Ans:**

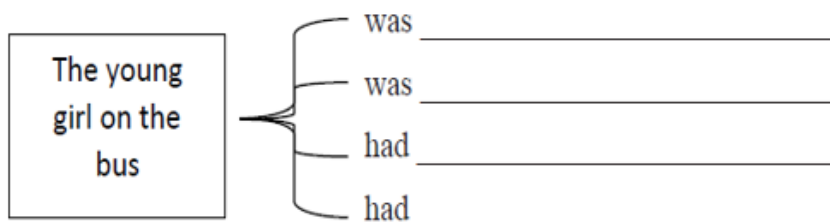
<b>A</b>	<b>B</b>
1) 1) The poet stopped to buy	b) Some sweets.
2) The lad who was selling sweets	a) Was very thankful to speaker
3) The poet says “The world is mine” because	d) He can experience the beauty and gifts
4) The poet talked to lad who was selling sweets seem	c) Calm and blind

•  
Today on a bus, I saw a lovely girl with silken hair  
I **envied** her, she seemed so gay, and I wished I was so fair  
When suddenly she rose to leave, I saw her **hobble** down the **aisle**  
She had one leg and wore a crutch, but as she passed - a smile  
O God, forgive me when I **whine**  
I have two legs, the world is mine

And then I stopped to buy some sweets, The lad who sold them had such charm  
I talked with him, he seemed so calm, and if I were late, it would do no harm,  
And as I left he said to me “I thank you, you have been so kind”  
It’s nice to talk with folks like you. You see, I’m blind  
O God forgive me when I whine  
• I have two eyes, the world is mine

A2) Complete the following web diagram

02



Ans:

<b>The young girl on the bus</b>	<ol style="list-style-type: none"><li>1. Was full of gay.</li><li>2. Was lovely looking</li><li>3. Had silken hair.</li><li>4. Had one leg.</li></ol>
----------------------------------	---

A3) Write the rhyming word from above stanzas for :

01

1) hair - \_\_\_\_\_

2) blind - \_\_\_\_\_

Ans: 1) hair – fair,

2) blind – kind

(B) Appreciation of the poem.

(05)

Read the given poem and write an appreciation of the poem using the points given below of the poem.

<p style="text-align: center;"><b>The Twins</b></p> <p>In form and feature, face and limb, I grew so like my brother, That folks got taking me for him, And each for one another. It puzzled all our kith and kin, It reached a fearful pitch; For one of us was born a twin, Yet not a soul knew which.</p>	<p>This fatal likeness even dogged My footsteps, when at school, And I was always getting flogged, For John turned out a fool. I put this question, fruitlessly, To everyone I knew, 'What would you do, if you were me, To prove that you were you?'</p>
--	---

One day, to make the matter worse,  
 Before our names were fixed,  
 As we were being washed by nurse,  
 We got completely mixed;  
 And thus, you see, by fate's decree,  
 Or rather nurse's whim,  
 My brother John got christened me,  
 And I got christened him.

Our close resemblance turned the tide  
 Of my domestic life,  
 For somehow, my intended bride  
 Became my brother's wife.  
 In fact, year after year the same  
 Absurd mistakes went on,  
 And when I died, the neighbours came  
 And buried brother John.  
 - *Henry Sambrooke Leigh*

Title	½
Name of the poet	½
Rhyme Scheme	01
Figures of Speech (Any one)	01
Theme / Central idea (in about 2 to 3 lines)	02

**Ans:**

### POEM 2.3 – THE TWINS

- **Title** – The Twins
- **Poet/Poetess** – Henry S. Leigh.
- **Rhyme Scheme** – The rhyme scheme of the poem is abab cdcd.
- **Figure of speech** – Alliteration, hyperbole
- **Theme/Central Idea** – The central idea of the poem is confusion between identical twins and because of this the poet faces various problems throughout his life.



Please follow and like us:

