

English Practice Unit Test Paper

English practise Unit paper

Time 3 Hours Sub - English Max. Marks: 40

SECTION-I: LANGUAGE STUDY

Q.1. (A) Do as directed: (Any four) 5 Marks

(1) Complete the words by using correct letters. (1)

i) cor_er (ii) f_cus (iii) hea_th (iv) t_affic.

Ans -

1. corner
2. focus
3. hearth
4. traffic

2. Put the words in alphabetical order: (2)

(i) front. beggar, ancient, earth.

(11) knocking. kidnapped. knitting, killed

Ans -

(1) ancient, beggar, earth, front

(i) kidnapped, killed. knitting knocking

(3) Write the related words as shown in the example: (2)

Ans -

Q.2. Read the passage and do the activities [10 Marks

B1 Complete the sentence: (2)

- (a).....is a walk in the dark.
- (b).....We can't get anything out
- (c) Life is something like.....
- (d)we know how to go about it.

Ans-

- (a) **Success** is a walk in the dark
- (b) **If we don't put anything in,** we can't get anything out
- (c) Life is something like **a trumpet.**
- (d) **To reduce weight** we know how to go about it.

Time-bound: Establish time parameters around each goal, as it will help increase focus and accountability. To reduce weight we know how to go about it. But without consistent time - bound action, it never becomes a reality. It may be exercise, diet and stress-free thoughts. All these have to be practised and implemented without hesitation, doubt or indifference, but within a deadline.

Visions, wishes, intentions and dreams are all valuable. They spark off imagination and encourage us to define where we want to reach. In order to get there, however, we need to bring life images, down to earth and plan to execute our strategies. The quality and quantity of energy we put forth, directly impact the results. Life is something like a trumpet. If we don't put anything in, we can't get anything out.

Success is a walk in the dark. Finding the right footing, precisely mastering the skills and getting to the next place, all depend on how we approach and tackle the problem. The best way to get from where we are, to where we want to be is to find the footing of our next step. When we take the next step, it should support and hold us without a crack.

B2 Complete the following web: 2

• **valuable that spark off imagination and encourage us**

- _____
- _____

Ans-

• **valuable that spark off imagination and encourage us**

- **Vision**
- **Wishes**
- **Intentions**
- **Dreams**

B3 rite antonyms for the following words: 2

(a) Wrong

(b) decrease

(c) **discourage**

(d) light

Ans:

(a) wrong x **right**

(b) decrease x **increase**

(c) discourage x **encourage**

(d) light x **dark**

B.4 .Do as directed:

a) We need to bring life images

(Underline the infinitive)

Ans: We need **to bring** life images

Infinitive: **to bring**

(b) The next step should support and hold us without a crack

(Choose the correct question tag) 2

(i) should it?

(ii) don't it?

(iii) shouldn't it?

Ans: (iii) shouldn't it?

B5 Personal Response:

Write any four qualities of a successful person

Ans: The qualities of a successful person.

(i) Self - reliance

(ii) Passion

(iii) Optimism

(iv) Communication

(v) Self -confidence

(vi) Willpower

(vii) Patience

i) They are courageous

(ii) They are committed

(iii) They are responsible

(iv) They are continuous learners.

Q.3. Read the following passage and do the activities: (10)

A1. Fill in the blanks (2)

i) percent of our daily communication is non-verbal.

(ii) Eye contact is another type of..... communication.

(ii) Frequent blinking is a sign of the person feeling.....

(iv) One can readily detect.....

Ans-

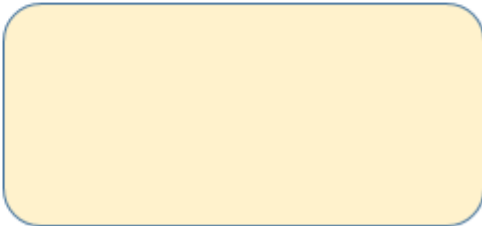
- (i) **A staggering 93** percent of our daily communication is non-verbal
- (ii) Eye contact is another type of **non-verbal** Communication.
- (iii) Frequent blinking is a sign of the person feeling **distressed or uncomfortable**.
- (iv) One can readily detect **happiness, sadness, anger**.

According to some experts, a staggering 93 percent of our daily communication is non-verbal. Facial expressions are easy to decipher. One can readily detect happiness, sadness, anger. Physicians can tell a patient is doing well (or not) by looking at his/her face. Eye contact is another type of non-verbal communication, which can tell a lot about the other person. The eyes convey a range of emotions-happiness, sadness, boredom, surprise, confidence even emotional interest. Staring at someone's forehead may intimidate the recipient, staring at the mouth is sometimes interpreted as a sign of emotional interest. In fact staring into someone's eyes is a sign of lying, and so is looking away. In certain cultures, lack of eye contact is taken as a sign of respect. If body language is to be defined, it is a combination of facial expression, gestures, eye contact, body movements and posture and voice. Frequent blinking is a sign of the person feeling distressed or uncomfortable. If the pupils are dilated, it often indicates interest, even emotional interest. The lips also reflect our body language, and lip biting indicates worry and or anxiety; tightening of the lips may be an indication of disapproval. Slightly turned up lips indicate happiness and slightly turned down lips indicate sadness.

A2. Complete the web. (2)



**Body language is
a combination of..**



**Body movements
and postures and
voice**

**Facial
expression**

**Body language is
a combination of..**

**eye
contact**

gestures

A3. Find the antonyms of: (2)

- (i) verbal x
- (ii) sender x
- (iii) Entertaining x
- (iv) comfortable x

Ans-

(i) verbal x **non verbal**

(ii) sender x **recipient**

(iii) Entertaining x **boredom**

(iv) comfortable x **uncomfortable**

A4. Do as directed: (2)

(i) The eyes convey a range of emotions.

(Frame a 'Wh' question in order to get the underlined part as answer)

Ans:

What do the eyes convey?

(ii) Physicians can tell about a patient's wellness. **(Rewrite using 'able to')**

Ans:

Physicians are **able to** tell about a patient's wellness.

A5. Personal Response: 2

Nonverbal communication plays an important role in our

Daily life. Comment

Ans:

Non-verbal communication plays an important role in our daily life. Yes this type of communication is passed without the use of spoken or written words. Words that sometimes hurt and create misunderstanding

Non-verbal communication indicates love, affection, anger, hatred without a single word.

Q.4. A. Read the following stanzas and do the activities. 5.

<https://youtu.be/L5SSSbvP4hM>

If you do not travel,
If you do not read,
If you do not listen to the sounds of life
If you do not appreciate yourself.
You start dying slowly
When you kill your self-esteem;
When you do not let others help you.
You start dying slowly....
If you become a slave of your habits,
Walking everyday on the same paths
If you do not change your routine,
If you do not wear different colours
Or you do not speak to those you don't know.
You start dying slowly

A1. Choose the correct alternative and complete the sentences: (2)

(i) The poet suggests to listen to....

(The sounds of animals/ the sounds of life)

(ii) The poet suggests to speak to.... **(Unfamiliar people/parents)**

Ans: (i) The poet suggests to listen to **the sounds of life**.

(ii) The poet suggests to speak **to unfamiliar people**.

A2. Complete the following web.

A3. Find nouns of the following describing words: 1.

(i) different

(ii) Same

Ans:

(i) different - **colours**

(i) same - **paths**

Q.4. (B) Appreciation of the poem: (5)

Read the following poem and write an appreciation of it with the help of the points given below:

Title

Name of the poet

Rhyme scheme

Figures of speech

Theme / Central idea

A Teenager's Prayer

Each day brings new beginnings,
Decisions I must make. Help, Lord, to just say "no"
I am the only one to choose When temptation comes my way,
The road that I will take. That I might keep my body clean
I can choose to take the road of life, And fit for life each day.
That leads to great success When my teenage years are over,
Or travel down the darkened road, I know that I will see
That leads to great distress. That life is lived its very best
Please open up my eyes, dear Lord, With you walking next to me.
That I might clearly see
Help me stand for what is right,
Bring out the best in me.

- J. Morse

TITLE A Teenager's Prayer

POET/POETESS J. Morse

RHYME SCHEME abcb

FIGURES OF SPEECH 'Travel down the darkened road'
[Alliteration - Sound d is repeated]
'Decisions, I must make'
[Inversion-Normal word order is inverted]

THEME/ CENTRAL IDEA It is a Prayer by Teenager. Teenage is very important age in everyone's life. The poet tells that the God can show him proper way or the God in the poem is the symbol of the person's inner mind, family or society, where he learns to differentiate the right or just things with the wrong or worst.

Q. 5. Translation. 5

a) Translate the following words into your medium of instruction (any four):

(1) Slowly (2) Garden (3) Remember (4) Scientist (5) Picnic (6) Favourite

Ans:

(1) Slowly - □□□□□□

(2) Garden - □□□

(3) Remember - □□□□□□ □□□□

(4) Scientist - □□□□□□□□

(5) Picnic - □□□

(6) Favourite - □□□□□

(b) Translate the following sentences into your medium of Instruction

(1) Always speak respectfully with others.

□□□□□□ □□□□□ □□□□□□ □□□□.

(2) Take advices from your parents from time to time.

□□□□□□□□ □□□□□□ □□□□□□□□ □□□□□ □□□□.

(3) Give respect to elders.

□□□□□□□□□□ □□□ □□□.

(4) Parents and grandparents are the pillars of our family.

□□-□□□□ □□□ □□□-□□□□□ □□ □□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□.

c) Translate the following idiom/proverbs into your medium of instruction (any one)

(1) Where there's a will, there's a way.

□□□□□ □□□□ □□□□□.

(2) Cut your coat according to your cloth.

□□□□□□ □□□□□ □□□□□□ □□□□□.

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[Class 8th English Practise Questions Paper 2022- 23](#)

[Class 9th English Practise Paper 2022- 23](#)

[Class 9th English Second Semester Practise Paper 2022- 23](#)

[Class 12th English Practise Paper 2022- 23](#)

[Class 12th Questions Bank](#)

[\(3\) Interview](#)

[\(2\) Report Writing :](#)

[\(3\) Group Discussion:](#)

[\(2\) Statement of Purpose](#)

[SECTION 11I: WRITING SKILLS](#)

['Have you earned your tomorrow?'](#)

[Class 12th poem inchcape rock](#) **[\(A\) Read the extract](#)**

Main video **[\(Comprehension and Appreciation\)](#)**

[\(C\) Mind Mapping: \(3 Marks\)](#)

[A5. Language study \(Do as directed\): \(2\)](#)

[Language Study, Summary, Mind Mapping\]](#)

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