SSC Practice Paper

Year 2025

For

Board Exam

(Marks 80)

With Answersheet

English Practice Paper For SSC Board 2025

Video Part 01

Video Part 02

Sub. English Marks 80



Section: 1 Language Study 10 Marks

Q.1 A) Do as directed. (Attempt any four) (08)

- 1. Complete the following words by using correct letters. (02)
 - 1. cha e
 - 2. 2) le der
 - 3. 3) hea y
 - 4. 4) sp _ rt

Answer:

- 1. chase
- 2. leader
- 3. **heavy**
- 4. sport
- 2) Put the words in alphabetical order.
 - i) space, grief, alchemy, connect
 - ii) absence, ability, abolition, absolute

i)

alchemy, connect, grief, space

- ii) ability, abolition, absence, absolute
- 3) Punctuate the following sentences.
 - i) lets walk together
 - ii) she asked me why did you not come earlier
- i) Let's walk together.
- ii) She asked me, "Why did you not come earlier?"
- 4) Make four words (minimum of 3 letters each) using the letters in the word. (02)

'Improvement'

"Improvement":

Chase, Leader, Heavy, Sport,	
Meet, Meter, Prime, Peer, Pine, Tire, Mine, Trim, Ripe, Vein	
5) Write the related words as shown in the example.	
use carefully	
Use:	
Carefully, Wisely, Effectively, Efficiently, Properly, Skillfully, Thoughtfully, Scorrectly	trategically,
6) Complete the word chain of 'verbs.' Add four words beginning with the latthe previous word.	st letter of (02)
Start i)	
$\textbf{Start} \rightarrow \text{Try} \rightarrow \text{Yell} \rightarrow \text{Laugh} \rightarrow \text{Help}$	
B) Do as directed.	(02)
1) Attempt any one:	(01)
a) Make a meaningful sentence by using the phrase 'to root out'	OR

1. Sentence using "to root out":

1. Expanded sentence with a clause:

This is the answer.....

b) Add a clause to the following sentence to expand it meaningfully.

This is the answer that I was looking for.

We should **to root out** our bad habits.

w words.	
i) regular	
g any one of the following words.	
ii) regular	
egularity	
rds:	
10 AM sharp.	
N II: TEXTUAL PASSAGES	
EXTUAL PASSAGES (20 Marks)	
nd complete the activities.	(10 Marks)
es. (02)	
tos	
	i) regular g any one of the following words. i) regular gularity rds: 10 AM sharp. N II: TEXTUAL PASSAGES EXTUAL PASSAGES (20 Marks) nd complete the activities. s. (02) to

I took the baby langur to our backyard and gently laid him on the floor inside the poultry coop. His body was full of deep bite marks and scratches. Blood was oozingfrom some of the wounds. The baby remained motionless. My father provided first aid to clean the wounds and stop the bleeding. I was relieved to find out that the baby was breathing, even though his breaths were shallow.

Splashes of cold water made the baby stir and after a few shaky attempts, he sat up. He was in state of shock and started trembling like a leaf in the wind. His two little twinkling eyes welled up with tears and he started to sob with a muffledcry - just like a human child would after experiencing trauma. I offered him a peeled banana which he accepted with his unsteady hand and began taking hesitant bites.

My attention was fixed on the revival of the baby langur. Suddenly, I had an uncannyfeeling of being watched. I turned away from the coop and looked up. There sat the mother langur on our kitchen roof, watching every move I made. She simply sat there quietly, as if convinced that no harm was being done to her child.

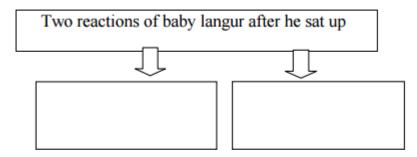
A 1Complete the following sentences.

(02)

- i) My father provided first aid to -----
- ii) His two little twinkling eyes -----
- iii) My attention was fixed on -----
- iv) The mother langur sat on -----
- 1. My father provided first aid to clean the wounds and stop the bleeding of the baby langur.
- 2. His two little twinkling eyes welled up with tears, and he started to sob like a human child.
- 3. My attention was fixed on the revival of the baby langur.
- 4. The mother langur sat on our kitchen roof, watching every move I made.

A 2 Attempt the following:

(02)



- 1. He was in a state of shock and started trembling like a leaf in the wind.
- 2. His eyes welled up with tears, and he started to sob with a muffled cry, just like a human child would after experiencing trauma.
 - 1. He was in a state of shock and started trembling like a leaf in the wind.
 - 2. His eyes welled up with tears, and he started to sob with a muffled cry, just like a human child would after experiencing trauma.

A 3 Match the words in column A with their synonyms in column B. (02)

Column A	Column B
i) Coop	A) Overflowing
ii) Stir	B) Great shock
iii) Oozing	C) Cage for poultry
iv) Trauma	D) Move

- 1. Coop -
- 2. Stir -
- 3. Oozing -
- 4. Trauma -
- 5. Cage for poultry
- 6. **Move**
- 7. Overflowing
- 8. Great shock

A 4Do as directed. (02)

- 1. I turned away from the coop and looked up. (Choose the correct Tag)
 - a) do I b) didn't I?
- c) was I
- d) did I?
- 2. I took the baby langur to our backyard. (Begin the sentence with 'The baby......)
- 1. I turned away from the coop and looked up. d) did I?
- 2. The baby langur was taken to our backyard by me.

A 5Personal response. (02)

Do you like to help needy person / animal ? Why?

Yes, I like helping people and animals in need. It feels good to help others and make the world better. Whether it's supporting someone or caring for an animal, it's rewarding to know I've made a positive difference. I believe in kindness and think it's important to help those who are struggling.

Q 2 B Read the following passage and complete the activities. (10) A 1State weather the following statements are true or false: (02)

- 1. Nutrition has definitely been a neglected area in Indian sports.
- 2. Indian population is 1.3 billion
- 3. India won just 10 medals in the 2012 Olympics.
- 4. Mary Kom usually fights in 51 kg. event.
- 5. True
- 6. True
- 7. False
- 8. False.

A 2 How can Indian sportsmen win more medals in Olympics? (02)

Indian sportsmen can win more medals in the Olympics by focusing on sports as a full-time career, increasing corporate sponsorship to reduce financial pressure, and improving awareness and education about nutrition for better performance. More support for athletes and better training facilities will also help them achieve success.

A 3 Make sentences of your own using the following words. (02)

i) sponsor- ii) nutrition

i)

Sponsor: The company decided to sponsor the young athlete for his upcoming tournament.

ii) **Nutrition**: Proper nutrition is essential for maintaining good health.

A 4Do as directed. (02)

1. Do you think nutrition is a neglected area in Indian sports?

(Underline the subordinate clause and state its kind)

1. I gained weight by eating the right kind of healthy food.

(Make it past perfect continuous tense)

- 1. Do you think nutrition is a neglected area in Indian sports?
 - Subordinate clause: nutrition is a neglected area in Indian sports
 - Kind: Noun clause
- 1. I gained weight by eating the right kind of healthy food.
 - **Past perfect continuous tense**: I had been gaining weight by eating the right kind of healthy food.

A 5Personal response. (02)

Do you think that financial support is needed for a sportsperson? Why?

Yes, financial support is definitely needed for a sportsperson. It helps them focus on training without worrying about their daily expenses.

Sponsorships and financial backing can also provide access to better facilities, coaching, and nutrition, which are essential for their performance. Without financial support, many athletes may not be able to reach their full potential.

SECTION III: POETRY

SET 3: Q. 3POETRY (10 Marks)

Q.3 (A) Read the following extract and do the given activities.

(5 Marks)

A Teenager's Prayer

Each day brings new beginnings,
Decisions I must make.
I am the only one to choose
The road that I will take.
I can choose to take the road of life,
That leads to great success
Or travel down the darkened road,
That leads to great distress.
Please open up my eyes, dear Lord,

That I might clearly see Help me stand for what is right,
Bring out the best in me. Help,
Lord, to just say "no" When temptation comes my way,
That I might keep my body clean
And fit for life each day.
When my teenage years are over,
I know that I will see
That life is lived its very best
With you walking next to me.

A1 Com	plete	the	web.
--------	-------	-----	------

(02)

The poet prays to/for	

The poet prays to/for:

- Guidance from God
- Ability to make the right decisions
- Strength to resist temptation
- · Success and a good life
- Keeping the body clean and healthy
- God's presence in life

A2 Complete the given lines:

a)	Help	me	
h)	That	I might	

A3 Write at least two pairs of rhyming words from the poem.

A2. Complete the given lines:

- 1. Help me stand for what is right, bring out the best in me.
- 2. That I might keep my body clean and fit for life each day.

A3. Rhyming words from the poem:

- 1. Make Take
- 2. Success Distress

Q.3 B Appreciation of the poem. (5 Marks)

Read the poem 'You start Dying Slowly' and write an appreciation of it with the help of the given points:

- 1. Title
- 2. Poet
- 3. Figure of speech
- 4. Rhyme Scheme
- 5. Central Idea

The Twins

In form and feature, face and limb, I grew so like my brother, That folks got taking me for him, And each for one another. It puzzled all our kith and kin, It reached a fearful pitch; For one of us was born a twin, Yet not a soul knew which. One day, to make the matter worse, Before our names were fixed, As we were being washed by nurse, We got completely mixed; And thus, you see, by fate's decree, Or rather nurse's whim, My brother John got christened me, And I got christened him. Of my domestic life, For somehow, my intended bride Became my brother's wife. In fact, year after year the same Absurd mistakes went on, And when I died, the neighbours came And buried brother John. - Henry Sambrooke Leigh

This fatal likeness even dogged
My footsteps, when at school,
And I was always getting flogged,
For John turned out a fool.
I put this question, fruitlessly,
To everyone I knew,
'What would you do, if you were me,
To prove that you, were you?'
Our close resemblance turned the tide

1) Title of the poem: The title of the poem: The Twins

2) Name of the poet: Name of the poet: Henry Sambrooke Leigh

3) Rhyme scheme: abab cdcd

4) Figures of Speech: Alliteration

In form and feature, face and limb,

5) Theme/Central Idea:

The poem is about two identical twins and the funny mix-ups they create. It talks about how the speaker and his brother look exactly the same, which leads to many funny situations where people confuse one for the other.

SECTION IV: NON-TEXTUAL PASSAGE SET 4: Q. 4UNSEEN PASSAGES (15 Marks)

Q.4 A Read the following passage and do the activities.

(10 Marks)

Q.4ARead the following passage and do the activities. (10 Marks) A1Complete the following sentences. (02)

- 1. Peacocks shed their tail feathers once......
- 2. The peacock is our.....
- 3. The peacock, although a shy bird, dances.....
- 4. The peacocks have a special place in our arts, songs,.....

The peacock is perhaps the most beautiful among male birds, with its long blue neck. Fanshaped crest, and its gorgeous train or tail of feathers. Each feather ends in a half-moon or 'eye'. When raised, the tail spreads like a fan from which a thousand eyes seem to gaze.

Ironically the female or peahen is a small, drab bird in comparison, without the sweeping train.

Peacocks shed their tail feathers once a year and grow new ones. People carefully these old feathers, which are then made into lovely fans and other decorative items.

The peacock, although a shy bird, dances in front of the peahens during courtship. He then struts before them showing off his many-coloured train.

The sight of rain clouds is another occasion for such display, perhaps to hail the arrival of rain after the long hot summer. The peacock's loudly strutting has also given rise to the commonly used phrases, proud as a peacock' and 'as vain as a peacock. The peacock is our national bird. The peacocks have a special place in our arts, songs, dances, culture and stories.

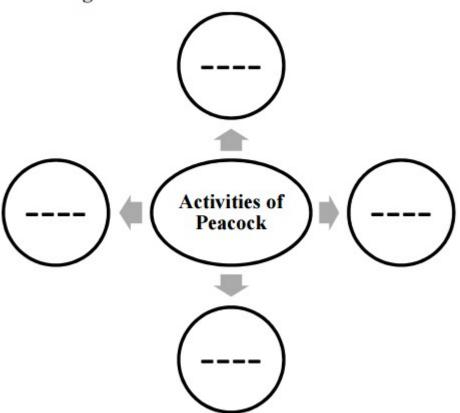
A1Complete the following sentences.

- a) Peacocks shed their tail feathers once.....
- b) The peacock is our.....
- c) The peacock, although a shy bird, dances.....
- d) The peacocks have a special place in our arts, songs,.....

A1. Complete the following sentences:

- 1. Peacocks shed their tail feathers once a year and grow new ones.
- 2. The peacock is our **national bird.**
- 3. The peacock, although a shy bird, dances in front of the peahens during courtship.
- 4. The peacocks have a special place in our arts, songs, dances, culture, and stories.

A2Complete the following web.



- 1. Dancing -.
- 2. **Shedding Feathers -**
- 3. Displaying Feathers -
- 4. Strutting Proudly -

(02)

A3 Match the Columns:

(02)

Match the words in Column 'A' with their antonyms (opposites) in Column 'B'.

'A'	'B'	
1) Gorgeous	a. Too proud of one's appearance	
2) Shy	b. Not attractive	
3) Vain	c. Very beautiful and attractive	
4) Drab	d. nervous	

Here is the correct matching of words with their antonyms:

- 1. **Gorgeous** b. Not attractive
- 2. **Shy** a. Too proud of one's appearance
- 3. Vain d. Nervous
- 4. **Drab** c. Very beautiful and attractive

A4Do as directed: (02)

1. The peacock is the most beautiful among male birds.

(Change the Degree-Find the correct alternative as an answer)

- 1. No other among male birds are as beautiful as the peacock.
- 2. Very few among males birds are as beautiful as the peacock.
- $3. \ \ No \ other among male birds is more beautiful than the peacock.$
- 4. Not many male birds are beautiful as the peacock is.

1. Choose the correct question tag from the given alternatives for the following.

His tail spreads like a fan

- 1. isn't it?
- 2. doesn't it?

- 3. don't it?
- 4. The peacock is the most beautiful among male birds.

(Change the Degree-Find the correct alternative as an answer)

- c. No other among male birds is more beautiful than the peacock.
 - 1. Choose the correct question tag from the given alternatives for the following.

His tail spreads like a fan

1. doesn't it?

A5Personal Response: (02)

How can we help the birds to survive in Summer season?

- 1. **Providing Water:** Keeping water bowls or birdbaths in gardens, balconies, and open spaces for birds to drink and cool off.
- 2. **Offering Shade:** Planting trees or placing small shelters where birds can rest away from the heat.
- 3. **Feeding Birds:** Placing grains, seeds, and fruits in feeders to help them find food during hot and dry conditions.
- 4. **Avoiding Chemicals:** Not using pesticides or harmful chemicals in gardens to ensure a safe environment for birds.

Q.4BSummary Writing. (5 Marks) Read the passage given in Q. 4Aand write the summary of it. Suggest a suitable title.

The Peacock - A Beautiful Bird

The peacock is a very beautiful bird with a long blue neck and colorful tail feathers. When it spreads its tail, it looks like a big fan with eye-like patterns. The female peacock, called a peahen, is smaller and not as colorful. Peacocks shed their feathers once a year, and people use these feathers for decorations. They dance to attract peahens and also when they see rain clouds. The peacock is India's national bird and is an important part of Indian culture, arts, songs, and stories.

SECTION V: WRITING SKILLS

SET 5: Q. 5/ Q.6 WRITING SKILLS (20 Marks)

Q.5 A Letter Writing

A1 or A2. Do any one of the following activities: (5 Marks)

Read the following advertisement and write any one of the following letters.

POSTER MAKING COMPETITION

*** Win exciting prizes and gift vouchers***
Theme: Water Conservation

Date: 1st May, Sunday

Venue: Town Hall Garden, Kolhapur

Time: 9 a.m. to 11 a.m.

Age group: 08 to 13 & 14 & 18

** Bring your own material. Entry fees: 20 rupees
** For more details or Registration Contact: **Green Earth**

Shalini Palace, Kolhapur,416007 E-mail- gogreenearth1@gmail.com

A1 Informal Letter:

You are Meeta/Amit Deshmukh. Write a letter to your young cousin, encourage her/him to take part in this competition. Tell him/her all details.

OR

A2 Formal Letter:

You are Meeta /Amit Deshmukh, residing at Salunkhenagar, Shikshak Colony, Kolhapur. Write a letter to Event Organizer requesting him/her to register your name as an entry for the Competition.

Use following points to enquire more details:

- Registration closing date.
- Snacks/ refreshment during competition
- Details of certificate and prize distribution.
- Add your own points.

A1 Informal Letter

Meeta Deshmukh

12, Sunshine Apartments, Kolhapur, Maharashtra.

25th April 2023 Dear Rohan,

How are you? I hope you're doing well and enjoying your school holidays. I came across an exciting opportunity that I think you'll love! There's a **Poster Making Competition** coming up on **1st May (Sunday)** at the **Town Hall Garden, Kolhapur**, and I really think you should participate.

The theme of the competition is "Water Conservation", which is

such an important topic. You're so creative, and I know you'll come up with something amazing. The competition is divided into two age groups: 8 to 13 and 14 to 18. Since you're 12, you'll be in the first group. The event will run from **9 a.m. to 11 a.m.**, and you'll need to bring your own art materials.

The best part? There are **exciting prizes and gift vouchers** to be won! The entry fee is just **20 rupees**, which is a small amount for such a fun and rewarding experience. If you're interested, you can register by contacting **Green Earth** at Shalini Palace, Kolhapur, or email them at **gogreenearth1@gmail.com**.

I think this is a great chance for you to showcase your talent and learn more about water conservation. Plus, it'll be a fun way to spend your Sunday morning. Let me know if you decide to participate—I'd love to hear about your ideas for the poster!

Take care and give my regards to Uncle and Aunty. Lots of love,

Meeta

A2 Formal Letter

Meeta Deshmukh. Salunkhenagar, Shikshak Colony, Kolhapur, Maharashtra.

25th April 2023

To

The Event Organizer, Green Earth,

Shalini Palace, Kolhapur - 416007.

Subject: Request for Registration and Enquiry about Poster Making Competition

Dear Sir/Madam,

I am writing to express my interest in participating in the **Poster Making Competition** organized by Green Earth on **1st May 2023** at the Town Hall Garden,

Kolhapur. I would like to register my name for the competition and kindly request you to provide me with the necessary details to complete the registration process.

Additionally, I have a few queries regarding the event, and I would appreciate it if you could provide the following information:

- 1. **Registration Closing Date**: Could you please confirm the last date for registration?
- 2. **Snacks/Refreshments**: Will snacks or refreshments be provided to the participants during the competition?
- 3. **Certificate and Prize Distribution**: Could you provide details about the certificate of participation and the prize distribution process? For instance, will certificates be given to all participants, and when will the winners be announced?
- 4. **Art Material Specifications**: Are there any specific guidelines or restrictions regarding the type of art materials that can be used for the competition?

I am eager to participate in this event and contribute to the theme

of **Water Conservation** through my creativity. Kindly let me know the mode of payment for the entry fee of **20 rupees** and any other formalities required for registration.

Thank you for organizing such a meaningful event. I look forward to your response and hope to be a part of this competition.

Yours sincerely, Meeta Deshmukh

B1 Dialogue Writing

a) Prepare a dialogue from the jumbled sentences:

(01)

- i) We danced on Punjabi folk songs.
- ii) Have you participated in any cultural event?
- iii) Which song did you select?
- I participated in a group dance event.

Person A: Have you participated in any cultural event?

Person B: Yes, I participated in a group dance event. **Person A:** That sounds fun! Which song did you select? **Person B:** We danced on Punjabi folk songs.

b) Complete the dialogue:

(01)

: Why do you use water so carefully?
: _____
: How do you save water?

Person A: Why do you use water so carefully?

Person B: Because water is a precious resource, and we need to conserve it for future generations.

Person A: How do you save water?

Person B: I save water by turning off the tap while brushing, using a bucket instead of a shower, and reusing water for plants whenever possible.

1. Write a dialogue between a customer and a shopkeeper on buying fruits. Write at least three meaningful exchanges. (03)

A Dialogue Between a Customer and a Shopkeeper Customer: Good morning! Could you please tell me if the apples are fresh? **Shopkeeper:** Good morning! Yes, the apples just arrived this morning.

They're fresh and juicy.

Customer: That's great! How much do they cost per kilogram? **Shopkeeper:** They're ₹150 per kilogram. Would you like to try one before buying?

Customer: Sure, thank you. (Tastes the apple) Wow, these are really sweet! Please give me 2 kilograms.

Shopkeeper: Wonderful! That will be ₹300. Would you like anything else?

Customer: Yes, do you have ripe bananas?

Shopkeeper: Yes, we do. They're perfectly ripe and priced at ₹40 per dozen.

Customer: Perfect! Please add a dozen bananas as well. **Shopkeeper:** Alright, your total is ₹340. Thank you for shopping with us!

Customer: Thank you! Have a great day.

Shopkeeper: You too! Come back soon.

B2 Drafting a Speech

(5 Marks)

Your school is celebrating the 'Matrubhasha Din' in your school and has invited a renowned Marathi playwright as a keynote speaker. Being a member of the Learners Club of your school, you've been asked to deliver the foreword. Prepare a short speech to be delivered as the foreword. Use the following points as a support to prepare your speech.

- Importance of the Day
- About the Chief Guest
- Your pledge/ commitment to the cause
- Give your opinion or any famous quotation.

'Matrubhasha Din' Foreword

Respected Principal, Teachers, our esteemed Chief Guest, and my dear friends, Good morning to everyone present here! Today, we gather to celebrate a day close to our hearts - 'Matrubhasha Din', a day dedicated to honoring our mother tongue, Marathi. This day reminds us of the richness of our language, its cultural significance, and the role it plays in shaping our identity.

We are truly privileged to have with us a renowned Marathi playwright, **Mr. Desai** as our keynote speaker. He has contributed immensely to Marathi literature and theater, inspiring

countless individuals with [his/her] creativity and dedication. His works have not only entertained but also educated and enlightened us, making him a true ambassador of our language and culture.

On this special day, let us pledge to cherish and promote our mother tongue. Let us commit to speaking Marathi with pride, reading Marathi literature, and encouraging others to do the same. Our language is not just a means of communication; it is a reflection of our heritage and values.

As the famous Marathi poet, Kusumagraj, once said, "

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Marathi continues to thrive for generations to come.

Thank you, and I now invite our Chief Guest to share [his/her] thoughts with us.

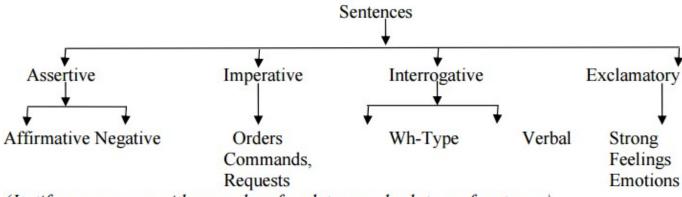
Jai Maharashtra! Jai Marathi!

Q. 6 A Information Transfer

A1 or A2. Attempt any one of the following: (5 Marks)

A1 Non-Verbal to Verbal

Read the following tree diagram and prepare a short paragraph on The Sentences.



(Justify your answer with examples of each type and sub-type of sentence.)

Types of Sentences

Sentences are the building blocks of communication and can be classified into four main types: **Assertive, Imperative, Interrogative, and Exclamatory**.

- 1. **Assertive Sentences**: These sentences state facts, opinions, or information. They are further divided into **Affirmative** and **Negative**.
 - 1. Affirmative: "She loves to read books."
 - 2. Negative: "He does not like coffee."
- 2. **Imperative Sentences**: These sentences give orders, commands, or make requests.
 - 1. Orders/Commands: "Close the door."
 - 2. Requests: "Please help me with this project."
 - 1. **Interrogative Sentences**: These sentences ask questions and are of two types: **Wh-Type** and **Verbal**.
 - 1. *Wh-Type*: "What is your name?"
 - 2. Verbal: "Are you coming to the party?"
 - 2. **Exclamatory Sentences**: These sentences express strong feelings or emotions.
 - 1. Strong Feelings/Emotions: "What a beautiful sunset!"

Each type of sentence serves a unique purpose in communication, helping us express ideas, ask questions, give instructions, or convey emotions effectively.

A2 Verbal to Non-Verbal

Read the following extract carefully and prepare a Tree Diagram on Types of Cheese.

SAY CHEESE!

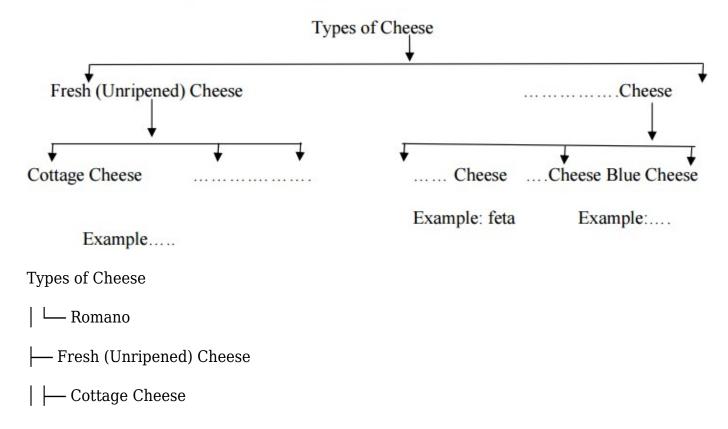
Once upon a time, an Arab trader was on a long journey through the desert. He has taken some milk under the saddle in an animal stomach. After some hours, the milk changed into solid white lumps. The animal stomach developed a coagulating enzyme called Rennet which eventually turned the milk into a cheese-like matter, and accidentally cheese was discovered. However, some claim that Sumerians knew how to make cheese from ancient times.

Everybody seems to like cheese and with the number of varieties available, there is certainly something to appeal to everyone. All cheese is made from animal milk (either cow's, goat's or sheep's). The cheeses are mainly classified as fresh or ripened.

The Fresh (unripened) cheeses include Cottage cheese, Cream cheese and Ricotta cheese.

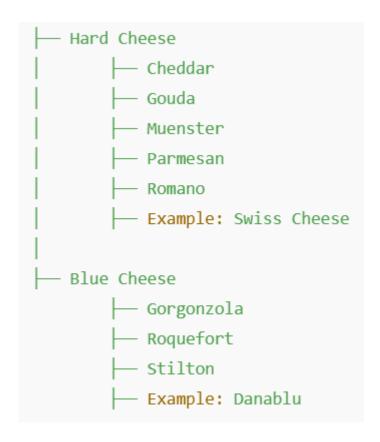
Ripened cheese is classified into three sub-types- Soft cheese, Hard cheese, and Blue cheese according to the texture. Soft cheeses such as feta, Brie and Camembert, have been ripened for a short time. Hard cheeses are ripened for various lengths of time and range from semi-hard to hard. They include Cheddar, Gouda, Muenster, Parmesan and Romano. Blue cheeses are ripened by green moulds and include Gorgonzola, Roquefort and Stilton.

You can take the help of the following clues.



- Types of Cheese

 | Fresh (Unripened) Cheese | Ripened Cheese | Soft Cheese | Feta | Feta | Brie | Brie | Cream Cheese | Camembert | Example: Goat Cheese | Example: Goat Cheese | Ricotta Cheese | Example: Goat Cheese



B Expand the theme.

B1 or B2. Any one of the following. (5 Marks) B1 News Report

Read the following headline and prepare a news report with the help of the given points.

ANNUAL SOCIAL GATHERING CELEBRATED

- Headline
- Dateline
- Intro/Lead Para
- Short Continuing Paragraph

ANNUAL SOCIAL GATHERING CELEBRATED WITH GREAT ENTHUSIASM

[By Staff Reporter] Mumbai, 2nd February 2025

The **Annual Social Gathering** of *Vidyadeep Vidyalaya & Jr. College, Park Site, Vikhroli* was

celebrated with great joy on **1st February 2025**. The event took place in the school auditorium and was attended by students, teachers, and parents.

The program began with an opening ceremony, followed by cultural performances like dance, drama, and singing by students. A special prize distribution was held to honor students for their achievements in studies and other activities.

The chief guest, **Mr. Lakhan Sir, the founder of the school**, praised the students for their hard work and encouraged them to do their best in studies and extracurricular activities.

The event ended with a vote of thanks and the national anthem, leaving everyone happy and inspired.

B2 Develop A Story

Develop a story of a dacoit and Buddha. You may begin with....

Once upon a time Lord Buddha was

Title: The Dacoit and Buddha

Once upon a time, Lord Buddha was walking through a thick forest on his way to a village to teach people about peace and kindness. As he walked, he heard leaves rustling and footsteps behind him. Suddenly, a dangerous dacoit named Angulimala jumped out, holding a sword. Angulimala was known for his cruelty. He wore a necklace of fingers from the people he had killed and wanted to kill 1,000 people to complete it.

Angulimala shouted, "Stop! Don't you fear me? I am Angulimala, the terror of this forest. Give me your things, or I will kill you!"

Buddha stayed calm and looked at Angulimala with kindness. He said, "I have stopped, Angulimala. But have you? Have you stopped to think about the pain you cause to others and yourself?"

Angulimala was surprised. No one had ever spoken to him like this. He asked, "What do you mean? I am strong. I take what I want, and no one can stop me."

Buddha smiled and said, "Real strength is not in hurting others but in controlling yourself.

Your actions may give you temporary happiness, but they bring you lasting pain. Why not stop this cycle of violence and find peace within?"

Angulimala felt something change inside him. He had never thought about his actions or the chance to change. Moved by Buddha's words, he dropped his sword and fell to his knees. "Can someone like me ever find peace?" he asked, his voice shaking.

Buddha gently placed a hand on Angulimala's shoulder and said, "It's never too late to change. The path to peace is open to everyone who seeks it."

From that day, Angulimala left his life of crime and became a follower of Buddha. He spent his life helping others and teaching about kindness and forgiveness. The once-feared dacoit became a symbol of change, showing that even the hardest hearts can find peace through love and wisdom.

This story of Angulimala and Buddha reminds us that no one is beyond hope, and everyone can change for the better.

SECTION VI: SKILL DEVELOPMENT

- Q. 7 TRANSLATION: (5 Marks)
- a) Translate the following words into your medium of instruction: (Any four) (02)
 - 1) Manner 2) Passive 3) Gather 4) information 5) occupation 6) honour
- b) Translate the following sentences into your medium of instruction: (Any four) (02)
 - 1) He just felt dizzy.

- 2) He owns 5 acres of land.
- 3) The woodcutter cut the weak branch of tree. 4) She is the head of our Institution.
- c) Translate the given idioms/proverbs into your medium of instruction:(Anyone) (01)
 - 1) Action speaks louder than words. 2) All good things come to an end.
 - 1. Translate the following words into Marathi (Any four):

Manner - 00000000 / 00000000 00000

Gather - 0000 0000 / 0000 0000

Occupation - [][[][[][] / [][[][]
Honour - DDDDD
1. Translate the following sentences into Marathi:
He just felt dizzy.
He owns 5 acres of land.
The woodcutter cut the weak branch of the tree.
She is the head of our institution.
1. Translate the given idioms/proverbs into Marathi:
Action speaks louder than words.
All good things come to an end.
THANK

SSC Practice Paper Year 2025

For Board Exam Part 02

Sub. English Marks 80



Section: 1 Language Study 10 Marks

Q.1 A) Do as directed. (Attempt any four) (08)

1. Complete the following words by using correct letters. (02)

- 1. cha e
- 2. 2) le _der
- 3. 3) hea $_y$
- 4. 4) sp _ rt

Answer:

- 1. chase
- 2. leader
- 3. **heavy**
- 4. sport

2) Put the words in alphabetical order.

- i) space, grief, alchemy, connect
- ii) absence, ability, abolition, absolute

alchemy, connect, grief, space		
ii) ability, abolition, absence, absolute		
3) Punctuate the following sentences.		
i) lets walk together		
ii) she asked me why did you not come earlier		
i) Let's walk together.		
ii) She asked me, "Why did you not come earlier?"		
4) Make four words (minimum of 3 letters each) using the letters in the word. (02)		
'Improvement'		
"Improvement":		
Chase, Leader, Heavy, Sport,		
Meet, Meter, Prime, Peer, Pine, Tire, Mine, Trim, Ripe, Vein		
5) Write the related words as shown in the example.		
use carefully		
Use:		
Carefully, Wisely, Effectively, Efficiently, Properly, Skillfully, Thoughtfully, Strategically, Correctly		
6) Complete the word chain of 'verbs.' Add four words beginning with the last letter of the previous word. (02)		
Start i)		
$\mathbf{Start} \to Try \to Yell \to Laugh \to Help$		

B) Do as directed.	(02)
1) Attempt any one:	(01)
a) Make a meaningful sentence by using the phrase 'to root out'	OR
b) Add a clause to the following sentence to expand it meaningfully.	
This is the answer	
1. Sentence using "to root out":	
We should to root out our bad habits.	
1. Expanded sentence with a clause:	
This is the answer that I was looking for.	
2) Attempt any one:	
a) Add a prefix or suffix to make new words.	
i) depart ii) regular	
b) Make a meaningful sentence using any one of the following words.	
i) depart ii) regular	
a) Adding a prefix or suffix:	
i) Depart: Departure ii) Regular: regularity	
b) Sentence using one of the words:	
The train is scheduled to depart at 10 AM sharp.	

SECTION II: TEXTUAL PASSAGES

SET 2: Q. 2 TEXTUAL PASSAGES (20 Marks)

I took the baby langur to our backyard and gently laid him on the floor inside the poultry coop. His body was full of deep bite marks and scratches. Blood was oozingfrom some of the wounds. The baby remained motionless. My father provided first aid to clean the wounds and stop the bleeding. I was relieved to find out that the baby was breathing, even though his breaths were shallow.

Splashes of cold water made the baby stir and after a few shaky attempts, he sat up. He was in state of shock and started trembling like a leaf in the wind. His two little twinkling eyes welled up with tears and he started to sob with a muffledcry - just like a human child would after experiencing trauma. I offered him a peeled banana which he accepted with his unsteady hand and began taking hesitant bites.

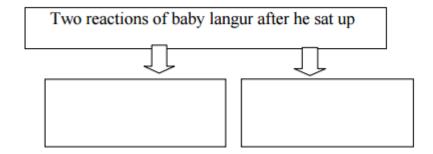
My attention was fixed on the revival of the baby langur. Suddenly, I had an uncannyfeeling of being watched. I turned away from the coop and looked up. There sat the mother langur on our kitchen roof, watching every move I made. She simply sat there quietly, as if convinced that no harm was being done to her child.

A 1Complete the following sentences. (02)

- i) My father provided first aid to -----ii) His two little twinkling eyes ------
- iii) My attention was fixed on -----
- iv) The mother langur sat on -----
- 1. My father provided first aid to clean the wounds and stop the bleeding of the baby langur.
- 2. His two little twinkling eyes welled up with tears, and he started to sob like a human child.
- 3. My attention was fixed on the revival of the baby langur.
- 4. The mother langur sat on our kitchen roof, watching every move I made.

A 2 Attempt the following:

(02)



- 1. He was in a state of shock and started trembling like a leaf in the wind.
- 2. His eyes welled up with tears, and he started to sob with a muffled cry, just like a human child would after experiencing trauma.
 - 1. He was in a state of shock and started trembling like a leaf in the wind.
 - 2. His eyes welled up with tears, and he started to sob with a muffled cry, just like a human child would after experiencing trauma.

A 3 Match the words in column A with their synonyms in column B. (02)

Column A	Column B
i) Coop	A) Overflowing
ii) Stir	B) Great shock
iii) Oozing	C) Cage for poultry
iv) Trauma	D) Move

- 1. Coop -
- 2. Stir -
- 3. Oozing -
- 4. Trauma -
- 5. Cage for poultry
- 6. **Move**
- 7. **Overflowing**
- 8. Great shock

A 4Do as directed. (02)1. I turned away from the coop and looked up. (Choose the correct Tag)

- - a) do I b) didn't I? c) was I
- 2. I took the baby langur to our backyard. (Begin the sentence with 'The baby............)
- 1. I turned away from the coop and looked up. d) did I?
- 2. The baby langur was taken to our backyard by me.

A 5Personal response. (02)

Do you like to help needy person / animal ? Why?

Yes, I like helping people and animals in need. It feels good to help others and make the world better. Whether it's supporting someone or caring for an animal, it's rewarding to know I've made a positive difference. I believe in kindness and think it's important to help those who are struggling.

Q 2 B Read the following passage and complete the activities. (10) A 1State weather the following statements are true or false: (02)

- 1. Nutrition has definitely been a neglected area in Indian sports.
- 2. Indian population is 1.3 billion
- 3. India won just 10 medals in the 2012 Olympics.
- 4. Mary Kom usually fights in 51 kg. event.
- 5. True
- 6. True
- 7. False
- 8. False.

A 2 How can Indian sportsmen win more medals in Olympics? (02)

Indian sportsmen can win more medals in the Olympics by focusing on sports as a full-time career, increasing corporate sponsorship to reduce financial pressure, and improving awareness and education about nutrition for better performance. More support for athletes and better training facilities will also help them achieve success.

A 3 Make sentences of your own using the following words. (02)

i) sponsor-ii) nutrition

i)

 $\textbf{Sponsor} \hbox{: } \textbf{The company decided to sponsor the young athlete for }$

his upcoming tournament.

ii) **Nutrition**: Proper nutrition is essential for maintaining good

health.

A 4Do as directed. (02)

1. Do you think nutrition is a neglected area in Indian sports?

(Underline the subordinate clause and state its kind)

1. I gained weight by eating the right kind of healthy food.

(Make it past perfect continuous tense)

- 1. Do you think nutrition is a neglected area in Indian sports?
- **Subordinate clause**: nutrition is a neglected area in Indian sports
- Kind: Noun clause
- 1. I gained weight by eating the right kind of healthy food.
 - **Past perfect continuous tense**: I had been gaining weight by eating the right kind of healthy food.

A 5Personal response. (02)

Do you think that financial support is needed for a sportsperson? Why?

Yes, financial support is definitely needed for a sportsperson. It helps them focus on training without worrying about their daily expenses.

Sponsorships and financial backing can also provide access to better facilities, coaching, and nutrition, which are essential for their performance. Without financial support, many

athletes may not be able to reach their full potential.

SECTION III: POETRY SET 3: Q. 3POETRY (10 Marks)

Q.3 (A) Read the following extract and do the given activities.

(5 Marks)

A Teenager's Prayer

Each day brings new beginnings, Decisions I must make. I am the only one to choose The road that I will take. I can choose to take the road of life, That leads to great success Or travel down the darkened road. That leads to great distress. Please open up my eyes, dear Lord, That I might clearly see Help me stand for what is right, Bring out the best in me. Help, Lord, to just say "no" When temptation comes my way, That I might keep my body clean And fit for life each day. When my teenage years are over, I know that I will see That life is lived its very best With you walking next to me.

A1 Complete the web.					
		The poet prays to/for			

The poet prays to/for:

- Guidance from God
- Ability to make the right decisions
- Strength to resist temptation
- · Success and a good life
- Keeping the body clean and healthy
- God's presence in life

A2 Co	mplete	the gi	iven l	ines:
-------	--------	--------	--------	-------

a) Help me	
b) That I mi	ght

A3 Write at least two pairs of rhyming words from the poem.

A2. Complete the given lines:

- 1. Help me stand for what is right, bring out the best in me.
- 2. That I might keep my body clean and fit for life each day.

A3. Rhyming words from the poem:

- 1. Make Take
- 2. Success Distress

Q.3 B Appreciation of the poem. (5 Marks)

Read the poem 'You start Dying Slowly' and write an appreciation of it with the help of the given points:

- 1. Title
- 2. Poet
- 3. Figure of speech
- 4. Rhyme Scheme
- 5. Central Idea

The Twins

In form and feature, face and limb, I grew so like my brother, That folks got taking me for him, And each for one another. It puzzled all our kith and kin, It reached a fearful pitch; For one of us was born a twin. Yet not a soul knew which. One day, to make the matter worse, Before our names were fixed, As we were being washed by nurse, We got completely mixed; And thus, you see, by fate's decree, Or rather nurse's whim, My brother John got christened me, And I got christened him. Of my domestic life, For somehow, my intended bride Became my brother's wife. In fact, year after year the same Absurd mistakes went on. And when I died, the neighbours came And buried brother John.

- Henry Sambrooke Leigh

This fatal likeness even dogged
My footsteps, when at school,
And I was always getting flogged,
For John turned out a fool.
I put this question, fruitlessly,
To everyone I knew,
'What would you do, if you were me,
To prove that you, were you?'
Our close resemblance turned the tide

1) Title of the poem: The title of the poem: The Twins

2) Name of the poet: Name of the poet: Henry Sambrooke Leigh

3) Rhyme scheme: abab cdcd

4) Figures of Speech: Alliteration

In form and feature, face and limb,

5) Theme/Central Idea:

The poem is about two identical twins and the funny mix-ups they create. It talks about how the speaker and his brother look exactly the same, which leads to many funny situations where people confuse one for the other.

SECTION IV: NON-TEXTUAL PASSAGE SET 4: Q. 4UNSEEN PASSAGES (15 Marks)

Q.4 A Read the following passage and do the activities.

(10 Marks)

Q.4ARead the following passage and do the activities. (10 Marks) A1Complete the following sentences. (02)

- 1. Peacocks shed their tail feathers once......
- 2. The peacock is our.....
- 3. The peacock, although a shy bird, dances.....
- 4. The peacocks have a special place in our arts, songs,.....

The peacock is perhaps the most beautiful among male birds, with its long blue neck. Fanshaped crest, and its gorgeous train or tail of feathers. Each feather ends in a half-moon or 'eye'. When raised, the tail spreads like a fan from which a thousand eyes seem to gaze.

Ironically the female or peahen is a small, drab bird in comparison, without the sweeping train.

Peacocks shed their tail feathers once a year and grow new ones. People carefully these old feathers, which are then made into lovely fans and other decorative items.

The peacock, although a shy bird, dances in front of the peahens during courtship. He then struts before them showing off his many-coloured train.

The sight of rain clouds is another occasion for such display, perhaps to hail the arrival of rain after the long hot summer. The peacock's loudly strutting has also given rise to the commonly used phrases, proud as a peacock' and 'as vain as a peacock. The peacock is our national bird. The peacocks have a special place in our arts, songs, dances, culture and stories.

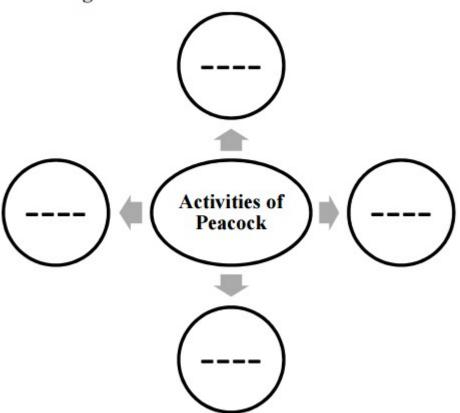
A1Complete the following sentences.

- a) Peacocks shed their tail feathers once.....
- b) The peacock is our.....
- c) The peacock, although a shy bird, dances.....
- d) The peacocks have a special place in our arts, songs,.....

A1. Complete the following sentences:

- 1. Peacocks shed their tail feathers once a year and grow new ones.
- 2. The peacock is our **national bird.**
- 3. The peacock, although a shy bird, dances in front of the peahens during courtship.
- 4. The peacocks have a special place in our arts, songs, dances, culture, and stories.

A2Complete the following web.



- 1. Dancing -.
- 2. **Shedding Feathers -**
- 3. Displaying Feathers -
- 4. Strutting Proudly -

(02)

A3 Match the Columns:

(02)

Match the words in Column 'A' with their antonyms (opposites) in Column 'B'.

'A'	'В'		
1) Gorgeous	a. Too proud of one's appearance		
2) Shy	b. Not attractive		
3) Vain	c. Very beautiful and attractive		
4) Drab	d. nervous		

Here is the correct matching of words with their antonyms:

- 1. **Gorgeous** b. Not attractive
- 2. **Shy** a. Too proud of one's appearance
- 3. Vain d. Nervous
- 4. **Drab** c. Very beautiful and attractive

A4Do as directed: (02)

1. The peacock is the most beautiful among male birds.

(Change the Degree-Find the correct alternative as an answer)

- 1. No other among male birds are as beautiful as the peacock.
- 2. Very few among males birds are as beautiful as the peacock.
- $3. \ \ No \ other among male birds is more beautiful than the peacock.$
- 4. Not many male birds are beautiful as the peacock is.

1. Choose the correct question tag from the given alternatives for the following.

His tail spreads like a fan

- 1. isn't it?
- 2. doesn't it?

- 3. don't it?
- 4. The peacock is the most beautiful among male birds.

(Change the Degree-Find the correct alternative as an answer)

- c. No other among male birds is more beautiful than the peacock.
 - 1. Choose the correct question tag from the given alternatives for the following.

His tail spreads like a fan

1. doesn't it?

A5Personal Response: (02)

How can we help the birds to survive in Summer season?

- 1. **Providing Water:** Keeping water bowls or birdbaths in gardens, balconies, and open spaces for birds to drink and cool off.
- 2. **Offering Shade:** Planting trees or placing small shelters where birds can rest away from the heat.
- 3. **Feeding Birds:** Placing grains, seeds, and fruits in feeders to help them find food during hot and dry conditions.
- 4. **Avoiding Chemicals:** Not using pesticides or harmful chemicals in gardens to ensure a safe environment for birds.

Q.4BSummary Writing. (5 Marks) Read the passage given in Q. 4Aand write the summary of it. Suggest a suitable title.

The Peacock - A Beautiful Bird

The peacock is a very beautiful bird with a long blue neck and colorful tail feathers. When it spreads its tail, it looks like a big fan with eye-like patterns. The female peacock, called a peahen, is smaller and not as colorful. Peacocks shed their feathers once a year, and people use these feathers for decorations. They dance to attract peahens and also when they see rain clouds. The peacock is India's national bird and is an important part of Indian culture, arts, songs, and stories.

SECTION V: WRITING SKILLS

SET 5: Q. 5/ Q.6 WRITING SKILLS (20 Marks)

Q.5 A Letter Writing

A1 or A2. Do any one of the following activities: (5 Marks)

Read the following advertisement and write any one of the following letters.

POSTER MAKING COMPETITION

*** Win exciting prizes and gift vouchers***
Theme: Water Conservation

Date: 1st May, Sunday

Venue: Town Hall Garden, Kolhapur

Time: 9 a.m. to 11 a.m.

Age group: 08 to 13 & 14 & 18

** Bring your own material. Entry fees: 20 rupees
** For more details or Registration Contact: **Green Earth**

Shalini Palace, Kolhapur,416007 E-mail- gogreenearth1@gmail.com

A1 Informal Letter:

You are Meeta/Amit Deshmukh. Write a letter to your young cousin, encourage her/him to take part in this competition. Tell him/her all details.

OR

A2 Formal Letter:

You are Meeta /Amit Deshmukh, residing at Salunkhenagar, Shikshak Colony, Kolhapur. Write a letter to Event Organizer requesting him/her to register your name as an entry for the Competition.

Use following points to enquire more details:

- Registration closing date.
- Snacks/ refreshment during competition
- Details of certificate and prize distribution.
- Add your own points.

A1 Informal Letter

Meeta Deshmukh

12, Sunshine Apartments, Kolhapur, Maharashtra.

25th April 2023 Dear Rohan,

How are you? I hope you're doing well and enjoying your school holidays. I came across an exciting opportunity that I think you'll love! There's a **Poster Making Competition** coming up on **1st May (Sunday)** at the **Town Hall Garden, Kolhapur**, and I really think you should participate.

The theme of the competition is "Water Conservation", which is

such an important topic. You're so creative, and I know you'll come up with something amazing. The competition is divided into two age groups: 8 to 13 and 14 to 18. Since you're 12, you'll be in the first group. The event will run from **9 a.m. to 11 a.m.**, and you'll need to bring your own art materials.

The best part? There are **exciting prizes and gift vouchers** to be won! The entry fee is just **20 rupees**, which is a small amount for such a fun and rewarding experience. If you're interested, you can register by contacting **Green Earth** at Shalini Palace, Kolhapur, or email them at **gogreenearth1@gmail.com**.

I think this is a great chance for you to showcase your talent and learn more about water conservation. Plus, it'll be a fun way to spend your Sunday morning. Let me know if you decide to participate—I'd love to hear about your ideas for the poster!

Take care and give my regards to Uncle and Aunty. Lots of love,

Meeta

A2 Formal Letter

Meeta Deshmukh. Salunkhenagar, Shikshak Colony, Kolhapur, Maharashtra.

25th April 2023

To

The Event Organizer, Green Earth,

Shalini Palace, Kolhapur - 416007.

Subject: Request for Registration and Enquiry about Poster Making Competition

Dear Sir/Madam,

I am writing to express my interest in participating in the **Poster Making Competition** organized by Green Earth on **1st May 2023** at the Town Hall Garden,

Kolhapur. I would like to register my name for the competition and kindly request you to provide me with the necessary details to complete the registration process.

Additionally, I have a few queries regarding the event, and I would appreciate it if you could provide the following information:

- 1. **Registration Closing Date**: Could you please confirm the last date for registration?
- 2. **Snacks/Refreshments**: Will snacks or refreshments be provided to the participants during the competition?
- 3. **Certificate and Prize Distribution**: Could you provide details about the certificate of participation and the prize distribution process? For instance, will certificates be given to all participants, and when will the winners be announced?
- 4. **Art Material Specifications**: Are there any specific guidelines or restrictions regarding the type of art materials that can be used for the competition?

I am eager to participate in this event and contribute to the theme

of **Water Conservation** through my creativity. Kindly let me know the mode of payment for the entry fee of **20 rupees** and any other formalities required for registration.

Thank you for organizing such a meaningful event. I look forward to your response and hope to be a part of this competition.

Yours sincerely, Meeta Deshmukh

B1 Dialogue Writing

a) Prepare a dialogue from the jumbled sentences:

(01)

- i) We danced on Punjabi folk songs.
- ii) Have you participated in any cultural event?
- iii) Which song did you select?
- I participated in a group dance event.

Person A: Have you participated in any cultural event?

Person B: Yes, I participated in a group dance event. **Person A:** That sounds fun! Which song did you select? **Person B:** We danced on Punjabi folk songs.

b) Complete the dialogue:

(01)

: Why do you use water so carefully? : How do you save water?

Person A: Why do you use water so carefully?

Person B: Because water is a precious resource, and we need to conserve it for future generations.

Person A: How do you save water?

Person B: I save water by turning off the tap while brushing, using a bucket instead of a shower, and reusing water for plants whenever possible.

1. Write a dialogue between a customer and a shopkeeper on buying fruits. Write at least three meaningful exchanges. (03)

A Dialogue Between a Customer and a Shopkeeper Customer: Good morning! Could you please tell me if the apples are fresh? **Shopkeeper:** Good morning! Yes, the apples just arrived this morning.

They're fresh and juicy.

Customer: That's great! How much do they cost per kilogram? **Shopkeeper:** They're ₹150 per kilogram. Would you like to try one before buying?

Customer: Sure, thank you. (Tastes the apple) Wow, these are really sweet! Please give me 2 kilograms.

Shopkeeper: Wonderful! That will be ₹300. Would you like anything else?

Customer: Yes, do you have ripe bananas?

Shopkeeper: Yes, we do. They're perfectly ripe and priced at ₹40 per dozen.

Customer: Perfect! Please add a dozen bananas as well. **Shopkeeper:** Alright, your total is ₹340. Thank you for shopping with us!

Customer: Thank you! Have a great day.

Shopkeeper: You too! Come back soon.

B2 Drafting a Speech

(5 Marks)

Your school is celebrating the 'Matrubhasha Din' in your school and has invited a renowned Marathi playwright as a keynote speaker. Being a member of the Learners Club of your school, you've been asked to deliver the foreword. Prepare a short speech to be delivered as the foreword. Use the following points as a support to prepare your speech.

- Importance of the Day
- About the Chief Guest
- Your pledge/ commitment to the cause
- Give your opinion or any famous quotation.

'Matrubhasha Din' Foreword

Respected Principal, Teachers, our esteemed Chief Guest, and my dear friends, Good morning to everyone present here! Today, we gather to celebrate a day close to our hearts - 'Matrubhasha Din', a day dedicated to honoring our mother tongue, Marathi. This day reminds us of the richness of our language, its cultural significance, and the role it plays in shaping our identity.

We are truly privileged to have with us a renowned Marathi playwright, **Mr. Desai** as our keynote speaker. He has contributed immensely to Marathi literature and theater, inspiring

countless individuals with [his/her] creativity and dedication. His works have not only entertained but also educated and enlightened us, making him a true ambassador of our language and culture.

On this special day, let us pledge to cherish and promote our mother tongue. Let us commit to speaking Marathi with pride, reading Marathi literature, and encouraging others to do the same. Our language is not just a means of communication; it is a reflection of our heritage and values.

As the famous Marathi poet, Kusumagraj, once said, "

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Marathi continues to thrive for generations to come.

Thank you, and I now invite our Chief Guest to share [his/her] thoughts with us.

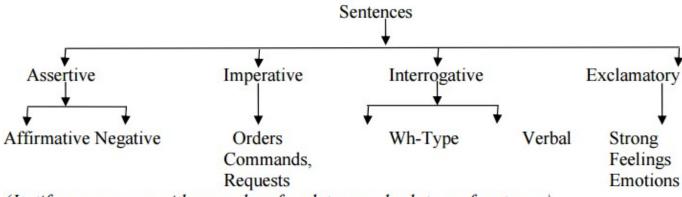
Jai Maharashtra! Jai Marathi!

Q. 6 A Information Transfer

A1 or A2. Attempt any one of the following: (5 Marks)

A1 Non-Verbal to Verbal

Read the following tree diagram and prepare a short paragraph on The Sentences.



(Justify your answer with examples of each type and sub-type of sentence.)

Types of Sentences

Sentences are the building blocks of communication and can be classified into four main types: **Assertive, Imperative, Interrogative, and Exclamatory**.

- 1. **Assertive Sentences**: These sentences state facts, opinions, or information. They are further divided into **Affirmative** and **Negative**.
 - 1. Affirmative: "She loves to read books."
 - 2. Negative: "He does not like coffee."
- 2. **Imperative Sentences**: These sentences give orders, commands, or make requests.
 - 1. Orders/Commands: "Close the door."
 - 2. Requests: "Please help me with this project."
 - 1. **Interrogative Sentences**: These sentences ask questions and are of two types: **Wh-Type** and **Verbal**.
 - 1. *Wh-Type*: "What is your name?"
 - 2. Verbal: "Are you coming to the party?"
 - 2. **Exclamatory Sentences**: These sentences express strong feelings or emotions.
 - 1. Strong Feelings/Emotions: "What a beautiful sunset!"

Each type of sentence serves a unique purpose in communication, helping us express ideas, ask questions, give instructions, or convey emotions effectively.

A2 Verbal to Non-Verbal

Read the following extract carefully and prepare a Tree Diagram on Types of Cheese.

SAY CHEESE!

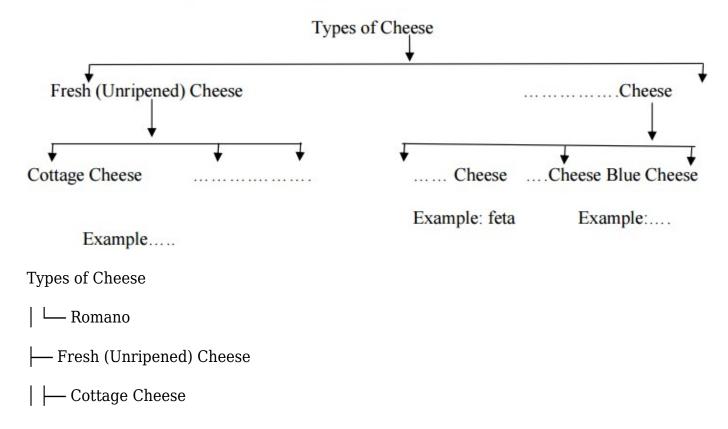
Once upon a time, an Arab trader was on a long journey through the desert. He has taken some milk under the saddle in an animal stomach. After some hours, the milk changed into solid white lumps. The animal stomach developed a coagulating enzyme called Rennet which eventually turned the milk into a cheese-like matter, and accidentally cheese was discovered. However, some claim that Sumerians knew how to make cheese from ancient times.

Everybody seems to like cheese and with the number of varieties available, there is certainly something to appeal to everyone. All cheese is made from animal milk (either cow's, goat's or sheep's). The cheeses are mainly classified as fresh or ripened.

The Fresh (unripened) cheeses include Cottage cheese, Cream cheese and Ricotta cheese.

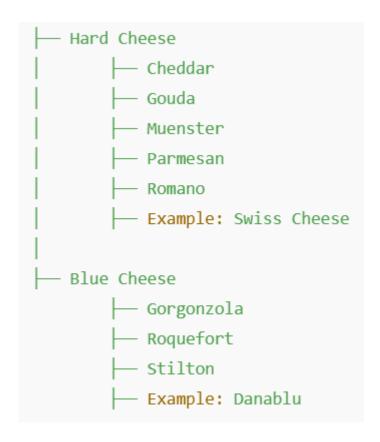
Ripened cheese is classified into three sub-types- Soft cheese, Hard cheese, and Blue cheese according to the texture. Soft cheeses such as feta, Brie and Camembert, have been ripened for a short time. Hard cheeses are ripened for various lengths of time and range from semi-hard to hard. They include Cheddar, Gouda, Muenster, Parmesan and Romano. Blue cheeses are ripened by green moulds and include Gorgonzola, Roquefort and Stilton.

You can take the help of the following clues.



- Types of Cheese

 | Fresh (Unripened) Cheese | Ripened Cheese | Soft Cheese | Feta | Feta | Brie | Brie | Cream Cheese | Camembert | Example: Goat Cheese | Example: Goat Cheese | Ricotta Cheese | Example: Goat Cheese



B Expand the theme.

B1 or B2. Any one of the following. (5 Marks) B1 News Report

Read the following headline and prepare a news report with the help of the given points.

ANNUAL SOCIAL GATHERING CELEBRATED

- Headline
- Dateline
- Intro/Lead Para
- Short Continuing Paragraph

ANNUAL SOCIAL GATHERING CELEBRATED WITH GREAT ENTHUSIASM

[By Staff Reporter] Mumbai, 2nd February 2025

The **Annual Social Gathering** of *Vidyadeep Vidyalaya & Jr. College, Park Site, Vikhroli* was

celebrated with great joy on **1st February 2025**. The event took place in the school auditorium and was attended by students, teachers, and parents.

The program began with an opening ceremony, followed by cultural performances like dance, drama, and singing by students. A special prize distribution was held to honor students for their achievements in studies and other activities.

The chief guest, **Mr. Lakhan Sir, the founder of the school**, praised the students for their hard work and encouraged them to do their best in studies and extracurricular activities.

The event ended with a vote of thanks and the national anthem, leaving everyone happy and inspired.

B2 Develop A Story

Develop a story of a dacoit and Buddha. You may begin with....

Once upon a time Lord Buddha was

Title: The Dacoit and Buddha

Once upon a time, Lord Buddha was walking through a thick forest on his way to a village to teach people about peace and kindness. As he walked, he heard leaves rustling and footsteps behind him. Suddenly, a dangerous dacoit named Angulimala jumped out, holding a sword. Angulimala was known for his cruelty. He wore a necklace of fingers from the people he had killed and wanted to kill 1,000 people to complete it.

Angulimala shouted, "Stop! Don't you fear me? I am Angulimala, the terror of this forest. Give me your things, or I will kill you!"

Buddha stayed calm and looked at Angulimala with kindness. He said, "I have stopped, Angulimala. But have you? Have you stopped to think about the pain you cause to others and yourself?"

Angulimala was surprised. No one had ever spoken to him like this. He asked, "What do you mean? I am strong. I take what I want, and no one can stop me."

Buddha smiled and said, "Real strength is not in hurting others but in controlling yourself.

Your actions may give you temporary happiness, but they bring you lasting pain. Why not stop this cycle of violence and find peace within?"

Angulimala felt something change inside him. He had never thought about his actions or the chance to change. Moved by Buddha's words, he dropped his sword and fell to his knees. "Can someone like me ever find peace?" he asked, his voice shaking.

Buddha gently placed a hand on Angulimala's shoulder and said, "It's never too late to change. The path to peace is open to everyone who seeks it."

From that day, Angulimala left his life of crime and became a follower of Buddha. He spent his life helping others and teaching about kindness and forgiveness. The once-feared dacoit became a symbol of change, showing that even the hardest hearts can find peace through love and wisdom.

This story of Angulimala and Buddha reminds us that no one is beyond hope, and everyone can change for the better.

SECTION VI: SKILL DEVELOPMENT

- Q. 7 TRANSLATION: (5 Marks)
- a) Translate the following words into your medium of instruction: (Any four) (02)
 - 1) Manner 2) Passive 3) Gather 4) information 5) occupation 6) honour
- b) Translate the following sentences into your medium of instruction: (Any four) (02)
 - 1) He just felt dizzy.

- 2) He owns 5 acres of land.
- 3) The woodcutter cut the weak branch of tree. 4) She is the head of our Institution.
- c) Translate the given idioms/proverbs into your medium of instruction:(Anyone) (01)
 - 1) Action speaks louder than words. 2) All good things come to an end.
 - 1. Translate the following words into Marathi (Any four):

Manner - 00000000 / 00000000 00000

Gather - 0000 0000 / 0000 0000

Information - [][][]
Occupation - [][][][] / [][][]
Honour - [][][]
1. Translate the following sentences into Marathi:
He just felt dizzy.
He owns 5 acres of land.
The woodcutter cut the weak branch of the tree.
She is the head of our institution.
1. Translate the given idioms/proverbs into Marathi:
Action speaks louder than words.
All good things come to an end.

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